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NOTITIA DRAMATICA;

or,

TABLES of ANCIENT PLAYS,

(from their Beginning,
to the Reſtoration of Charles *the ſecond)*
ſo many as have been printed, with
their ſeveral Editions:

faithfully compiled, and digeſted in
quite new Method,

By

E. C. apell

With a PREFACE.

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NOTITIA DRAMATICA;

OR,

TABLES OF ANCIENT PLAYS,

(Upon their Entry)

Stationers Register, Playbills, &c.

Alphabetically compiled in a

Pocket Volume.

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PREFACE.

A Collection of what may be call'd—*The Stage's Antiquities* having paſſ'd ſome years ſince through the hands of this "Notitia's" compiler; he immediately ſaw in it an occasion of presenting the Publick with what he thinks will be acceptable: namely, a knowledge they may rely-on of nearly every dramatic piece, of what kind ſoever, which the preſs ſent forth down to the Reſtoration and to a ſmall period after; the period ſtopt at being a diſtinguiſh'd one in the annals of our printing, from it's taking into it then a paper of larger ſize: to which knowledge is added that of the pieces' ſeveral editions, their dates, and their printers; their writers too, where it was to be had,—either from the piece's own title-page, from Langbaine, or from certain old catalogues that accompany ſome of them; a gothick letter diſtinguiſhing what are taken-up upon the latter authorities from names aſſur'd by the firſt.

Foremoſt in that "*Table*" which exhibits authors and plays in chronological order, ſtand a couple of names that raise the liſt of our dramatiſts higher than has been ſeen 'till this present, ſo far as the writer knows; their pieces (together with ſome that join them) being without date, reasons will be expected why they are aſſign'd to ſuch periods as they appear to be there:—The date of each author, ſeverally, is taken from the *Table* preceding, in which the play that gives him that date is pointed-out by a ſtar; all further precision relating to his chronology is left to his particular biographer, or to the hiſtorian who ſhall treat of ſuch matters: but in the articles refer'd-to even this knowledge failing us by reason of their defect, another courſe becomes neceſſary; and the

one that we are in manner pin'd down to, is ſubject to much uncertainty: This one is—the preſſes these ſame articles came from: which, for the ſecond, is that of Wynkin de Worde; for the third, that of Rycharde Pynſon; and for the three next in order, that of Johannes Raſtell: the latter too had the printing of that author's piece who ſtands firſt in the *Table*, and of that which is aſſign'd to 1520, and appears to be of that year from what is ſaid of it in a note: the commencement of his printing is dated three years before; of Pynſon's, 1493; and of Wynkyn de Worde's, the ſecond year before Pynſon; and the early years of these printers having title to these publications as well as those that came after them, it ſeem'd right to adjudge the pieces' production to ſome year within the æra ſet down; that is, between 80 & 1500, and between that and the twentieth of that century: Skelton dy'd in 29; and the inducement for raising Medwal to the ſtation of firſt dramatiſt is a title his piece gives him, of "*chapleyn to the ryght reverent father in god Johan Morton ſometyme Cardynall and archebyſhop of Canterbury*," dignities enjoy'd by that Morton in 1487. at lateſt: The dates too of all the pieces that follow, down to Shakeſpeare, that have none in their title-page, are taken-up upon ſimilar evidence; collected, as are those that preceed them, out of that account of their printers which is left us by Ames.

In placing Shakeſpeare ſo early as is done in that ſame *Table*, we but follow a rule obſerv'd in all caſes—of taking what is imputed to each of the authors in it, as well as what is acknowledg'd by them and has the evidence of a preface or title-page; and where it happens that an imputed play's date is prior to the acknowledg'd, of commencing æras from that: the obſervance is general; but is render'd inſtantly obvious in the plays of this Author only, through means of the ſeperation that's made in them: But was this authority queſtion'd (as it may be, upon pretty good grounds) and alteration the conſequence, removal to a year he has certain claim to (the year 91.) ſets above him no additional playwright of any note except the *parler* of Euphuism, which he *parles* alſo in his plays, the famous John Lilly:—and this brings me to the occaſion of making this present *Catalogue* (for ſuch it is, meerly) parcel of what is meant to illuſtrate the works of this great Poet.

Nothing can raise the wonder we hold him in to a pitch exceeding what it has ſtood-at and ſtands at this time, ſooner than would a knowledge which is pointed-to here,—that of the Engliſh ſtage's conditi n when this ſtar rose on it, or ſhall we call it this ſun: Myſteries, and

Moralities, with here and there a tranſlation, make up ſomething the better half of what had then been produc'd on it; and the few attempts at original in the comic and tragic line, fall beneath a couple of pieces the world is acquainted with—"Gorboduc" and "*Gammer* Gurton's *Needle*," which is ſaying all that is neceſſary relating to his preceders. But would he be loſer, were his ſucceſſors look'd into? much the contrary; And that all may ſift the truth of this judgment, who are ſo diſpos'd, and have means, liſts ſhall be lay'd before them; one, of what the writer thinks good, (ſimply, good; it's faults outweigh'd by it's merits) among the plays of this period; a ſecond, of others that rise above them, and indeed deserve a critical publiſher, for ſuch only can make diſcernable their beauties in all parts, their ſenſe in many: the rival (if ſuch there be) of his excellence, muſt rise out of the ſecond liſt's pieces, or out of Jonſon's, or Fletcher's; which being in moſt readers' hands, are put in a ſcale apart; for that no other has chance for it, the whole "Notitia" throughout, may be affirm'd with great boldneſs:—These are the Liſts:——

1ᵐᵉ. *Liſt.*

Alarum for London. 1602.
Bartholmew *Fairing*. 1649.
Broken Heart. 1633.
City Wit. 1653. 8°.
Covent-Garden weeded. 1658. D°.
Cure for a Cuckold. 1661.
Engliſh *Traveller*. 1633.
Fancies chaſt and noble. 1638.
Fatal Contract. 1653.
Floating Island. 1655.
Grateful Servant. 1630. [12°.
Grim *the Collier of* Croydon. 1662.
Hannibal *and* Scipio. 1637.
Hectors. 1656.
Hey for Honeſty. 1651.
Hide-*park*. 1637.
Imperiale. 1655.
Look about you. 1600.
Love's Miſtreſs. 1636.
Monſieur d'Olive. 1607.
Old Couple. 1658.
Old Fortunatus. 1600.
Perkin Warbeck. 1634.
Rebellion of Naples. 1651. 12°.
Revenge for Honour. 1654.
Scots' *Figgaries*. 1652.
Sir Gyles Gooſe-cap. 1606.
Sophiſter. 1639.
Sparagus Garden. 1640.
Traitor. 1635.
Trial of Chivalry. 1605.
Tyrannical Government. 1642.

2ᵈ. *Liſt.*

Albumazar. qᵗᵉ. 1615.
Aminta. 1628.
Any thing for a quiet Life. 1662.
Caſe is alter'd. 1609.

Changeling. 1653.
City Match. 1639. *fol.*
Clouds. 1655. D°.
Conſtant Maid. 1640.
Country Girl. 1647.
Cutter of Coleman *Street.* 1663. *fol.*
Dutch *Courtezan.* 1605.
Eaſtward-hoe. D°.
Example. 1637.
Fancy's Feſtivals. 1657.
Game at Cheſs. n. d.
Gameſter. 1637.
Gentleman Uſher. 1606.
Green's Tu quoque. *n. d.*
Ignoramus. 1662.
Lingua. 1607.
Marriages of the Arts. 1618.
May Day. 1611.
Muses' Looking-glaſs. 1638.
Northern Laſs. 1632.
Northward-hoe. 1607.
Queen of Arragon. 1640. *fol.*
Robert *Earl of* Huntington. 2. *p.* 1601.
Satiro-maſtix. 1602.
Shepherd's Holiday. 1635.
Shoemaker's Holiday. 1600.
Two merry Milkmaids. 1630.
Weakeſt goes to the Wall. 1600.
Weſtward-hoe. 1607.
White Devil. 1612.
Widow's Tears. D°.

they are form'd out of minutes, taken many years ſince, and after one reading only, which ought to be had in memory: to the firſt, may be added—"Gorboduc," which has been mention'd before; "Arthur," a piece in no other catalogue; the "*Wars of* Cyrus," and the "*Woman in the Moon*;" all on the ſcore of ancientneſs: to the ſecond,—"Menæchmi," and the "*Suppoſes*," tranſlations both; and "Edward III," a play which has found a publiſher in the perſon of this writer. Pieces not included in either have their partial worth, many of them: a ſituation, a character, a poetical excellence is not wanting in divers; and the pulſe of the time that yielded them being alſo diſcoverable in works of this ſort, the whole general Collection becomes on that account readable, and an object of public notice.

For the better prompting of ſuch as are curious to attempt an abſolute completion of what they will ſee approaching ſo near to it in the following ſheets, the whole inſignificant number of what is wanted to compaſs it, though pointed-out in those ſheets, ſhall be drawn together in this place and lay'd before them; ending with a memento upon ſome of those pieces, and a doubt about other ſome, which, if well-founded, may ſave a fruitleſs ſearch after things that exiſt not. The tranſlations of two plays of Seneca's,—the "Thebais & Troades,"—and two of Terence's,—"Andria & the *Eunuch*,"—aſcrib'd to Webbe & to Sherburne, ſhould be of easy procuring; the reſt are these:—"Abra-

ham's *Sacrifice*. Albion. *Beauty and good Properties of Women*. (Ames.) Charles *the firſt, his Tragedy*. *Common Condition* *. Cromwel's *crafty Conſpiracy* *. Dido, *Queen of* Carthage. *Enough's as good as a Feaſt*. *Entertainment of Queen* Elizabeth. (Ames.) Fidele *and* Fortunatus. *Free Will*. Fulgius *and* Lucrelle. Jack *Jugler*. John *Baptiſt*. (Ames.) John *the Evangeliſt*. Joseph's *Afflictions*. *Jovial Crew* *. *Knack to know an honeſt Man* *. *Laws of Nature*. *Manhood and Wisdom*. *Marriage of* Oceanus *and* Britannia. *D°, of Wit and Science*. *Maſquerade du Ciel*. *Nice Wanton*. *Old Wives' Tale*. *Patient* Grizelde *. *Roaring Girl*. Robin *Conſcience*. Robin Hood *and his Crew of Soldiers*. *Sad one*. Scotch *politick Preſbyteter* *. Susanna's *Tears*. *Temple*. *Temptation of* Chriſt. (Ames.) Therſites. *Tide tarrieth for no Man* *. *Virtuous* Susanna *. and Wyat's *Hiſtory* *."——Four excepted from Ames, the compiler's whole knowledge of what has preceded (which in the *Table* is fuller) is or from catalogue-writers, (Langbaine, chiefly) or from modern ſale-catalogues, a ſtar diſtinguiſhing what was had from the latter: and, finally, he is much inclin'd to ſuſpect—that what the former call "John *the Evangeliſt*," is a miſtake for "John *Baptiſt*;" what the "*Laws of Nature*," for the "*Nature*" of H. Medwal; their "Robin Hood *and his Crew of Soldiers*," to be "Robin Hood," ſimply; and "Susanna's *Tears*," and "*Virtuous* Susanna," to be one and the ſame play.

TABLE of PLAYS, alphabetical.

A.

Abraham's *Sacrifice*. *

Acolaſtus. *c.* PALSGRAVE. 1540. 4°. *b. l.* Tho. Berthelet.

Actæon *and* Diana. *p.* Cox. *no date.* 4°. T. Newcomb. 2ᵈ. 1656. 4°. *for* Edward Archer. ².

Adelphi. *c.* BERNARD. (*v.* C.)

Adraſta. *t. c.* JONES. 1635. 4°. *for* Richard Royston.

Agamemnon. *t.* STUDLEY. 1566. 8°. *b. l.* Thomas Colwell. (*v.* *COL.*)

Aglaura. t. SUCKLING. (*v.* *COL.*)

Agrippina. *t.* MAY. 1639. 12°. Ric. Hodgkinſonne *for* Thomas Walkly. 2ᵈ. 1654. 12°. *for* Humphrey Moſeley.

Alaham. *t.* Brook. (*v.* *COL.*)

Alarum for London. *h.* 1602. 4°. *for* William Ferbrand.

Albertus Wallenſtein. *t.* GLAPTHORNE. 1639. 4°. Tho. Paine, *for* George Hutton.

Albion. *int.* *

Albion's *Triumph*. *m.* 1631. 4°. Aug. Mathewes *for* Robert Allet.

Albovine. *t.* DAVENANT. 1629. 4°. *for* R. M. (*v.* *COL.*)

Albumazar. *c.* 1615. 4°. Nicholas Okes *for* Walter Burre. 2ᵈ. 1634. 4°. Nicholas Okes.

Alchemiſt. *c.* JONSON. 1612. 4°. Thomas Snodham, *for* Walter Burre. (*v.* *COL.*)

Alexander *and* Campaſpe. *t. c.* LILLY. 1584. 4°. *for* Thomas Cadman. 2ᵈ. 1591. 4°. Thomas Orwin, *for* William Broome. (*v.* *COL.*)

Alexandrean *Tragedy*. Sterling. (*v.* *COL.*)

All Fools. *c.* CHAPMAN. 1605. 4°. *for* Thomas Thorpe.

——*for Money*. *c.* LUPTON. 1578. 4°. *b. l.* Roger Warde *and* Richard Mundee.

All's loſt by Luſt. *t.* ROWLEY. 1633. 4°. Thomas Harper.

—— *well that ends well*. *c.* SHAKESPEARE. (*v.* *COL.*)

Alphonſus, *Emp. of* Germany. *t.* CHAPMAN. 1654. 4°. *for* Humphrey Moſeley.

——— *K. of* Arragon. *b.* R. G. 1599. 4°. *b. l.*

Amends for Ladies. *c.* FIELD. 1639. 4°. Jo. Okes, *for* Math. Walbancke.

Aminta. *p.* 1628. 4°. Aug. Mathewes *for* William Lee.
Amorous Fantaſme. t. c. Lower. (v. *COL.*)
——*War. t. c.* Mayne. 1659. 8°. Henry Hall, *for* Ric. Davis. ².(v. *COL.*)
Amyntas. *p.* Fraunce. 1591. 4°. Thomas Orwyn *for* William Ponſonby. ³.
D°. Randolph. 1638. 4°. Leonard Lichfield, *for* Francis Bowman. ⁴. (v. *COL.*)
Andria. *c. anon: no date. fol. b. l.* ⁵.
D°. Bernard. (v. *COL.*)
D°. Kyffin. 1588. 4°. *b. l.* T. E. *for* Thomas Woodcocke.
D°. Newman. (v. *COL.*)
D°. Webbe. *
Andromana. *t.* J. S. 1660. 4°. *for* John Bellinger.
Andronicus. *t.* 1661. 8°. *for* Richard Hall.
Antigone. *t.* May. 1631. 8°. Thomas Harper, *for* Benjamin Fiſher.
Antipodes. *c.* Brome. 1640. 4°. J. Okes, *for* Francis Conſtable.
Antiquary. c. Marmion. 1641. 4°. F. K. *for* J. W. *and* F. E.
Antonio *and* Mellida. 1ˢᵗ. *part.* t. 1601-2. 4°. Marston. (v. *COL.*)
D°. 2ᵈ. p. *or*, Antonio's *Revenge.* D°. 1602. 4°. *for* Thomas Fiſher.
Antonius. *t.* Pembroke. ⁶. 1595. 8°. *for* William Ponſonby.
Antony *and* Cleopatra. *t.* Shakespeare. (v. *COL.*)
Any thing for a quiet Life. c. Middleton. 1662. 4°. Tho. Johnſon *for* Francis Kirkman, *and* Henry Marſh.
Apollo *ſhroving.* t. 1627. 8°. *for* Robert Mylbourne.
Appius *and* Virginia. *t. c.* R. B. 1575. 4°. *b. l.* William How, *for* Richard Jhones.
D°. *t.* Webster. 1654. 4°. 2ᵈ. 1659. 4°. *for* Humphrey Moſeley.
Arcades. 7. Milton. (v. *COL.*)
Arcadia. *p.* Shirley. 1640. 4°. J. D. *for* John Williams, *and* F. Eglesfield.
Arden *of* Feverſham. *t.* 1633. 4°. Eliz. Allde. ⁸.
Argalus *and* Parthenia. t. t. Glapthorne. 1639. 4°. R. Biſhop. *for* Daniel Pakeman.
Ariſtippus. ⁹. Randolph. 1630. 4°. *for* Robert Allot. 2ᵈ. 1635. 4°. *for* D°. (v. *COL.*)
Arraignment of Paris. *p.* Shake-ſpeare. 1584. 4°. Henrie Marſh.
Arthur. *t.* Hughes. 1587. 4°. *b. l.* Robert Robinſon.
Arviragus *and* Philicia. t. t. Carlell. 1ˢᵗ. p. 1639. 12°. John Norton, *for* John Crooke, *and* Richard Sergier.
D°. 2ᵈ. p. D°.
Aſtræa. *p.* Willan. 1651. 8°. R. White, *for* Henry Cripps, *and* Lodowick Lloyd.

As you like it. c. SHAKESPEARE. (v. *COL.*)

Atheiſt's Tragedy. TOURNEUR. 1611. 4°. *for* John Stepney, *and* Richard Redmere.

NOTE.

1. "The ſecond edition." 2. printed at Oxford. 3. printed, with other poems, in a volume, intitl'd "*The Counteſs of* Pembroke's *Ivy-church.*" 4. printed at Oxford. 5. printed by John Raſtell. (AMES. *p.* 148.) 6. "acted at Ramsbury" 26. of Nov. 1590." 7. "part of an entertainment presented to the counteſs of Derby." 8. 1599. 4°. *b. l.* (LANGBAINE.) 9. a dialogue; at the end of it is a ſmaller piece of the ſame kind, call'd "*The conceited Pedler.*"

B.

Ball. c. CHAPMAN *and* SHIRLEY. 1639. 4°. Tho. Cotes, *for* Andrew Crooke, & William Cooke.

Band, Ruff, and Cuff. d. 1615. 4°. W. Stansby *for* Myles Partrich. 2ª. 2ª. 1661. 4°. *for* F. K.

Bartholmew *Fair. c.* JONSON. (v. *COL.*)

——— *Fairing.* ª. 1649. 4°.

Baſhful Lover. t. c. MASSINGER. (v. *COL.*)

Baſtard. t. 1652. 4°. M. M. T. Collins, *and* Gabriell Bedell.

Battle of Alcazar. *h.* 1594. 4°. Edward Allde *for* Richard Bankworth.

Beauty and good Properties of Women. int. fol. Johannes Raſtell. *

Beggar's Buſh. t. BEAUMONT *and* FLETCHER. (v. *COL.*)

Bird in a Cage. c. SHIRLEY. 1633. 4°. B. Alſop *and* T. Fawcet *for* William Cooke.

Birth of Merlin. t. t. SHAKESPEARE *and* ROWLEY. 1662. 4°. Tho. Johnſon *for* Francis Kirkman, *and* Henry Marſh.

Blind Beggar of Alexandria. t. CHAPMAN. 1598. 4°. *for* William Jones.

——— *of* Bednal *Green.* t. t. DAY. 1659. 4°. *for* R. Pollard, *and* Tho. Dring.

Bloody Banquet. t. T. D. 1639. 4°. Thomas Cotes.

——— *Brother. t.* BEAUMONT *and* FLETCHER. 1639. 4°. R. Biſhop, *for* Thomas Allott, *and* John Crook. 2ª. 1640. 4°. Leonard Lichfield. ª.

Blurt *Mr. Conſtable.* t. MIDLETON, *for* Henry Rockytt. 1602. 4°.

Bondman. t. t. MASSINGER. 1624. 4°. Edw. Allde, *for* John Hariſon *and* Edward Blackmore. 2ª. 1638. 4°. John Raworth *for* John Harriſon.

Bonduca. *t.* BEAUMONT *and* FLETCHER. (v. *COL.*)

Brazen Age. h. HEYWOOD. 1613. 4°. Nicholas Okes, *for* Samuel Rand.

Brenoralt. *t.* SUCKLING. *no date.*

4°. E. G. *for* Francis Eglesfield. *. (v. *COL.*)

Bride. c. NABBES. 1640. 4°. R. H. *for* Laurence Blaikelocke.

Britannia triumphans. *m.* D'AVENANT. 1637. 4°. John Haviland *for* Thomas Walkley.

Broken Heart. t. FORD. 1633. 4°. J. B. *for* Hugh Beeſton.

Brothers. c. SHIRLEY. (v. *COL.*)

Buſſy d'Ambois. 1st. p. *t.* CHAPMAN. 1607. 4°. *for* William Aſpley. 2d. 1608. D°. 3d. 1641. 4°. A. N. *for* Robert Lunne. 4th. 1646. 4°. T. W. *for* D°. 5th. 1657. 4°. *for* Joſhua Kirton.

D°. 2d. p. *or*, Buſſy d'Ambois' *Revenge. t.* CHAPMAN. 1613. 4°. T. S. *Sold by* John Helme.

Byron's *Conſpiracy.* } CHAPMAN.
D° *Tragedy.* } (v. *COL.*)

NOTE.

1. "The ſecond edition." 2. a dramatic ſatire. 3. printed at Oxford; & titl'd "Rollo *Duke of* Normandy." 4. "titl'd "*The diſcontented Colonel.*"

C.

Cæsar *and* Pompey. *t. anon:* 1607. *for* Nathaniel Foſbrooke & John Wright.

D°. CHAPMAN. 1681. 4°. Thomas Harper. *Sold by* Godfrey Emondſon, & Thomas Alchorne.

Cambyses. *t.* PRESTON. *no date.* 4°. John Allde. 2d. D°. Edward Allde.

Captain. t. BEAUMONT *and* FLETCHER. (v. *COL.*)

Cardinal. t. SHIRLEY. (v. *COL.*)

Careleſs Shepherdeſs. t. c. GOFFE. 1656. 4°. *for* Richard Rogers & William Ley.

Carnival. c. PORTER. Thomas 1664. 4°. *for* Henry Herringman.

Caſe is alter'd. 1. F. J. 1635. 4°. *b. l.* J. N. *for* Robert Bird.

D°. *c.* JONSON. 1609. 4°. *for* Bartholomew Sutton.

Catiline. *t.* JONSON. 1611. *for* Walter Burre. 2d. 1635. 4°. N. Okes, *for* J. S. (v. *COL.*)

Chabot, *Adm. of* France. *t.* CHAPMAN *and* SHIRLEY. 1639. 4°. Tho. Cotes, *for* Andrew Crooke, *and* William Cooke.

Challenge at Tilt. m. JONSON. (v. *COL.*)

——— *for Beauty. t. t.* HEYWOOD. 1636. 4°. R. Raworth. *Sold by* James Becket.

Chances. t. BEAUMONT *and* FLETCHER. (v. *COL.*)

Changes. c. SHIRLEY. 1632. 4°. G. P. *for* William Cooke.

Changeling. t. MIDLETON & ROWLEY. 1653. 4°. *for* Humphrey Moſeley. 2d. 1668. 4°. *for* A. M. *Sold by* Thomas Dring.

Chaſt Maid in Cheapſide. *c.* MIDLETON. 1630. 4°. *for* Francis Conſtable.

Chloridia. *m.* JONSON. *no date.* 4°. *for* Thomas Walkley. (v. *COL.*)

Chriſtian turn'd Turk. *t.* DAUBORNE. 1612. 4°. *for* William Barrenger.

Chriſtmas *his Maſque.* JONSON. (v. *COL.*)

Chriſt's *Paſſion. t.* SANDYS. 1640. 8°. J. L. *Sold by* William Leake. 2ᵈ. D°. John Legatt.

Cid. 1ˢᵗ. p. *t. c.* RUTTER. 1650. 12°. W. Wilſon *for* Humphrey Moſeley. ⁴.

D°. 2ᵈ. p. D°. 1640. 12°. J. Okes *for* Samuell Browne.

City Madam. c. MASSINGER. 1658. 4°. *for* Andrew Pennycuicke. 2ᵈ. 1659. D°.

—— *Match. c.* MAYNE. 1639. *fol.* Leonard Lichfield. 2ᵈ. 1659. 8°. Henry Hall, *for* Rich. Davis. ³. (v. *COL.*)

—— *Night-cap. t. c.* DAVENPORT. 1661. 4°. Ja. Cottrel *for* Samuel Speed.

—— *Wit. c.* BROME. (v. *COL.*)

Claudius Tiberius Nero. *t.* 1607. 4°. *for* Francis Burton.

Cleopatra. *t.* DANIEL. 1599. 4°. P. S. *for* Symon Waterſon. (v. *COL.*)

D°. MAY. 1639. 12°. Thomas Harper *for* Thomas Walkly. 2ᵈ. 1654. 12°. *for* Humphrey Moſeley.

Clouds. c. STANLEY. 1655. *fol. for* Humphrey Moſeley, *and* Thomas Dring. ⁴.

Cobler's Propheſy. t. WILSON. 1594. 4°. John Danter *for* Cuthbert Burbie.

Cœlum Britannicum. *m.* CAREW. Thomas 1634. 4°. *for* Thomas Walkley. 2ᵈ. 1651. 8°. *for* Hum. Moſeley. ⁵.

Cola's *Fury. t.* BURKHEAD. 1645. 4°. ⁶.

Combat of Caps. ⁷. MASON. 1648. 4°. *for* H. R.

——— *of Love and Friendſhip. c.* MEAD. 1654. 4°. M. M. G. Bedell *and* T. Collins.

Comedy of Errors. SHAKESPEARE. (v. *COL.*)

Committee man curry'd. 1ˢᵗ. p. ⁷. SHEPHARD. 1647. 4°.

D°. 2ᵈ. p. D°.

Common Condition. c. 1582. 4°. *

Conceited Pedlar. (*v.* Ariſtippus.)

Conflict of Conſcience. c. WOODES. 1581. 4°. *b. l.* Richarde Bradocke.

Conſpiracy. t. KILLIGREW. 1638. 4°. John Norton, *for* Andrew Crooke.

Conſtant Maid. c. SHIRLEY. 1640. 4°. J. Raworth, *for* R. Whitaker. 2ᵈ. 1661. 4°. Ja. Cottrel, *for* Samuel Speed. 3ᵈ. 1667. 4°. Ja. Cotterel, *for* D°.

Contention between Liberality and Prodigality. c. 1602. 4°. Simon Stafford, *for* George Vincent.

———— *for Honour and Riches.* SHIRLEY. ⁸. 1633. 4°. E. A. *for* William Cooke.

Contention of Ajax *and* Ulyſſes. SHIRLEY. (*v.* Honoria *and* Mammon.)
Coriolanus. *t.* SHAKESPEARE. (*v. COL.*)
Cornelia. *t.* KYD. 1594. 4°. James Roberts, *for* N. L. *and* John Buſbie. 2d. 1595. 4°. *for* Nicholas Ling.
Coronation. c. BEAUMONT *and* FLETCHER. 1640. 4°. Tho. Cotes, *for* Andrew Crooke, *and* William Cooke.
Coſtly Whore. c. 1633. 4°. Auguſtine Mathewes, *for* William Sheares.
Covent-Garden. *c.* NABBES. 9. 1638. 4°. Richard Oulton, *for* Charles Greene 2d. 1639. 4°. R. Oulton.
——— *weeded. c.* BROME. (*v. COL.*)
Country Captain. c. Newcaſtle. 1649. 12°. Samuell Broun. 10.
——— *Girl. c.* BREWER. 1647. 4°. *for* A. R.
Couragious Turk. *t.* GOFFE. 1632. 4°. B. Alſop, *and* T. Fawcet, *for* Richard Meighen. (*v. COL.*)
Court Beggar. c. BROME. (*v. COL.*)
——— *Secret. t. c.* SHIRLEY. (*v. COL.*)
Coxcomb. c. BEAUMONT *and* FLETCHER. (*v. COL.*)
Cræſus. *t.* Sterling. (v. *COL.*)
Cromwel's *crafty Conſpiracy.* 1648. 4°. *
Cruel Brother. t. D'AVENANT. 1630. 4°. A. M. *for* John Waterſon. (*v. COL.*)
Cruel Debtor. *
Cunning Lovers. c. BROME. Alexander 1654. 4°. *for* W. Sheares.
Cupid *and Death. m.* SHIRLEY. 1653. 4°. T. W. *for* J. Crook, *and* J. Baker. 2d. 1659. 4°. *for* John Crooke *and* John Playford.
Cupid's *Revenge.* t. BEAUMONT *and* FLETCHER. 1630. 4°. *for* Thomas Jones. 11. 2d. 1635. 4°. A. M.
——— *Whirligig* t. E. S. 1607. 4°. E. Allde. *Sold by* Arthur Johnſon. 2d. 1616. 4°. Tho. Creede, *and* Ber. Alſop. *Sold by* D°. 3d. 1630. 4°. T. H. *for* R. Meighen.
Cure for a Cuckold. c. WEBSTER. *and* ROWLEY. 1661. 4°. Tho. Johnſon. *Sold by* Francis Kirkman.
Cuſtom of the Country. t. t. BEAUMONT *and* FLETCHER. (*v. COL.*)
Cutler *of* Coleman *Street. c.* COWLEY. 1650. 4°. *for* John Holden. 12. 2d. 1663. 4°. *for* Henry Herringman.
Cymbeline. *t.* SHAKESPEARE. (*v. COL.*)
Cynthia's *Revels. c.* JONSON. 1601. 4°. *for* Walter Burre. (v. *COL.*)
——— *Revenge.* t. STEPHENS. 1613. 4°. *for* Roger Barnes.

NOTE.

1. A dialogue. 2. "the ſecond e-

dition." 3. both editions printed at Oxford. 4. in a volume, intitl'd "*The Hiſtory of Philoſophy.*" 5. "presented Febr. 18th. 1633." In a volume, intitl'd "*Poems with a Maſke, by* Thomas Carew &c." Edit. 1651. "the third edition." 6. printed at Kilkenny. 7. political ſatires. 8. "presented at a private entertainment." 9. "acted in the year 1632." 10. printed at the Hague. 11. "the ſecond edition." 12. call'd in this edition "*The Guardian.*"

D.

Damon *and* Pythias. *c.* EDWARDS. 1571. 4°. *b. l.* Richarde Johnes. 2d. 1582. D°.

Damoiſelle. *c.* BROME. (v. *COL.*)

Damoiſelles a la Mode. *c.* FLECKNOE. 1667. 8°.

Darius. *int. anon:* 1565. 4°. *b. l.* Thomas Colwell.

D°. *t.* STERLING. 1603, 4°. Robert Waldegrave. 2. (v. *COL.*)

David *and* Bethſabe. *t.* PEELE. 1599. 4°. Adam Iſlip.

Deorum Dona. *m.* BARON. (v. *COL.*)

Deſerving Favorite. t. c. CARLELL. 1629. 4°. *for* Mathew Rhodes. 2d. 1659. 8°. *for* Humphrey Moſeley.

Deſtruction of Jeruſalem. *t.* LEGGE. 1607. *

Devil is an Aſs. c. JONSON. (v. *COL.*)

Devil's Charter. t. BARNES. 1607. 4°. G. E. *for* John Wright.

——— *Law-caſe. t. c.* WEBSTER. 1623. 4°. A. M. *for* John Griſmand.

Dido, Q. *of* Carthage. *t.* NASH *and* MARLOE. *

Diſobedient Child. int. INGELEND. 1567. 4°. *b. l.* Thomas Colwell.

Diſtracted State. t. c. TATHAM. 1651. 4°. W. H. *for* John Tey.

Diſtreſſes. t. t. D'AVENANT. (v. *COL.*)

Doctor Fauſtus. *t.* MARLOE. 1616. 4°. *b. l. for* John Wright. 2d. 1624. D°. 3d. 1631. D°. 4th. 1663. 4°. *for* W. Gilbertſon.

Double Marriage. t. BEAUMONT *and* FLETCHER. (v. *COL.*)

Doubtful Heir. t. c. SHIRLEY. (v. *COL.*)

Duke of Milan. *t.* MASSINGER. 1623. 4°. B. A. *for* Edward Blackmore. 2d. 1638. 4°. John Raworth *for* D°.

Duke's Miſtreſs. t. t. SHIRLEY. 1638. 4°. John Norton, *for* William Cooke.

Dumb Knight. c. MARKHAM *and* MACHIN. 1608. 4°. Nicholas Okes, *for* John Bache. 2d. 1633. 4°. A. M. *for* William Sheares.

Dutch *Courtezan. c.* MARSTON. 1605. 4°. T. P. *for* John Hodgets. (v. *COL.*)

Dutcheſs of Malfy. *t.* WEBSTER.

1623. 4°. Nicholas Okes, *for* John Waterſon. 2d. 1640. 4°. J. Raworth *for* J. Benſon.

Dutcheſs of Suffolk. *h.* HEYWOOD. 1631. 4°. A. M. *for* Jaſper Emery.

NOTE.

1. Titl'd at top, "*The tragicall commedie* of &c." 2. printed at Edinburgh.

E.

Eaſtward hoe. t. CHAPMAN, JONSON, *and* MARSTON. 1605. 4°. *for* William Aſpley.

Edward I. *h.* PEELE. 1593. 4°. Abell Jeffes. *Sold by* William Barley. 2d. 1599. 4°. W. White.

D°. II. *t.* MARLOE. 1598. 4°. Richard Bradocke, *for* William Jones. 2d. 1612. 4°. *for* Roger Barnes. 3d. 1622. 4°. *for* Henry Bell.

D°. III. *h.* 1. 1596. 4°. *for* Cuthbert Burby. 2d. 1599. 4°. Simon Stafford, *for* D°.

D°. IV. 1st. p. *h.* HEYWOOD. 1626. 4°. Humphrey Lownes. s.

D°. 2d. p. D°.

Elder Brother. c. BEAUMONT *and* FLETCHER. 1637. 4°. F. K. *for* J. W. *and* J. B. 2d. 1651. 4°. *for* Humphrey Moſeley. 3d. 1661. 4°.

Electra. *t.* WASE. 1649. 8°. *for* Sam. Brown. s.

Emperor of the Eaſt. t. c. MASSINGER. 1632. 4°. Thomas Harper, *for* John Waterſon.

Enchanted Lovers. p. LOWER. (v. *COL.*)

Endymion. *t.* LILLY. 1591. 4°. J. Charlewood, *for the widdowe* Broome. (v. *COL.*)

Engliſh Moor. *c.* BROME. (v. *COL.*)

——— *Rogue. c.* THOMPSON. 1668. 4°. *for* William Thackeray *and* William Whitwood.

——— *Traveller. t. c.* HEYWOOD. 1633. 4°. Robert Raworth.

Enough's as good as a Feaſt. c. *

Entertainment of Queen Elizabeth *in* Suffolk *and* Norfolk. CHURCHYARD. *no date.* 4°. *b. l.* *

D° *of King* James I. *in paſſing to his Coronation.* DECKER. 1604. 4°. T. C. *for* Tho Man *the yonger.*

D°. Jonſon. 1604. 4°. V. S. *for* Edward Blount. (v. *COL.*)

D°. *of the Q. and P. at* Althorpe. 4.

D°. *of the K. and Q. at* Highgate.

D°. *of the two Kings of Great* Britain *and* Denmark *at* Theobald's.

D°. *of the K. and Q. at* Theobald's.

D°. *of the Q. at* Cawſom *Houſe.* CAMPION. 1613. 4°. *for* John Budge.

D°. *of K.* Charles. I. *at* Welbeck. JONSON. (v. *COL.*)

D°. *of* D°. *at* Edinburgh. 1633. 4°. John Wreittoun. s.

JONSON

D°. *of* D°. *and* 2, *at* Bolſover. JONSON. (v. *COL.*)
D°. *of* D°. *at* Richmond. 1636. 4°. Leonard Lichfield. 6.
D°. *of K.* Charles II. *in paſſing to his Coronation.* OGILBY. 1661. *fol.* Tho. Roycroft, *for* Richard Marriot.
D°. *at* Rutland *Houſe.* DAVENANT. (v. *COL.*)
Erminia. *t. c.* FLECKNOE. 1661. 8°.
Every Man in his Humour. c. JONSON. 1601. 7. 4°. *for* Walter Burre. (v. *COL.*)
——— *out of his Humour. c.* D°. 1600. 4°. *for* Nicholas Linge. (v. *COL.*)
Every Woman in her Humour. t. 1609. 4°. E. A. *for* Thomas Archer.
Eunuch. c. BERNARD. (v. *COL.*)
D°. NEWMAN. (v. *COL.*)
D°. WEBBE. *
Example. t. t. SHIRLEY. 1637. 4°. John Norton, *for* Andrew Crooke, *and* William Cooke.
Extravagant Shepherd. p. c. T. R. 1654. 4°. J. G. *for* Tho. Heath.

NOTE.

1. In a catalogue of plays, at the end of "*The careleſs Shepherdeſs,*" this play is aſcrib'd to Shakeſpeare. 2. "the fourth impreſſion." 3. printed at the Hague. 4. at the end of the preceding, 5. printed at Edinburgh. 6. printed at Oxford. 7. "acted in the yeare 1598."

F.

Fair Em. *c.* 8. 1631. 4°. *for* John Wright.
——— *Favorite.* t. t. D'AVENANT. (v. *COL.*)
——— *Maid of* Briſtol. t. 1605. 4°. *b. l. for* Thomas Pavyer.
——— *Maid of the Exchange. c.* HEYWOOD. 1635. 4°. J. L. 2d. 1637. 4°. A. G.
——— *Maid of the Inn.* t. t. BEAUMONT *and* FLETCHER. (v. *COL.*)
——— *Maid of the Weſt.* 1ſt. p. *c.* HEYWOOD. 1631. 4°. *for* Richard Royston.
——— D°. 2d. p. D°.
——— *Quarrel.* t. MIDLETON *and* ROWLEY. 1617. 4°. *for* J. T. 2d. 1622. 4°. A. M. *for* Thomas Dewe.
Faithful Shepherdeſs. p. t. c. BEAUMONT *and* FLETCHER. *no date.* 4°. *for* R. Bonian *and* H. Walley. 2d. 1629. 4°. T. C. *for* Richard Meighen. 3d. 1634. 4°. A. M. *for* D°. 4th. 1656. 4°. *for* Ga. Bedell *and* Tho. Collins. 5th. 1665. 4°. *for* G. Bedell *and* T. Collins.
Falſe Favorite diſgrac'd. t. c. D'OUVILLE. 1657. 8°. *for* Robert Crofts.
——— *one. t.* BEAUMONT *and* FLETCHER. (v. *COL.*)
Family of Love. t. MIDLETON. 1608. 4°. *for* John Helmes.
Fancies chaſt and noble. t. t. FORD.

1638. 4°. E. P. *for* Henry Seile.

Fancy's Feſtivals. m. JORDAN. 1657. 4°. Tho. Wilſon.

Fatal Contract. t. HEMINGS. 1653. 4°. *for* J. M. 2d. 1654. 4°. *for* Andrew Pennycuicke. 3d. 1661. *for* Richard Gammon.

Fatal Dowry. t. MASSINGER *and* FIELD. 1632 4°. John Norton, *for* Francis Conſtable.

—— *Union. t.* S. H. 1640. 4°. William Turner. 1.

Fawn. c. MARSTON. 1606. 4°. T. P. *for* W. C. (v. *COL.*)

Fidele *and* Fortunatus. BARKER. *

Fine Companion. t. MARMYON. 1633. 4°. Aug. Mathewes *for* Richard Meighen.

Fleire. c. SHARPHAM. 1615. 4°. *for* Nathaniell Butter. 2d. 1631. 4°. B. A. *and* T. F. *for* Nath. Butter.

Floating Iſland. t. c. STRODE. 1655. 4°. T. C. *for* H. Twyford, N. Brooke, *and* J. Place.

Florimene. *p.* 1635. 4°. *for* Thomas Walkley.

Fool would be a Favorite. CARLELL. (v. *COL.*)

Fortunate Iſles and their Union. m. JONSON. *no date.* 4°. (v. *COL.*)

Fortune by Land and Sea. t. c. HEYWOOD *and* ROWLEY. 1655. 4°. *for* John Sweeting, *and* Robert Pollard.

Four P'. int. HEYWOOD. John *no date.* 4°. *b. l.* Wyllyam Myddylton. 2d. 1569. 4°. *b. l.* John Allde.

Four Plays in one. BEAUMONT *and* FLETCHER. (v. *COL.*)

—— *Prentices of* London. *h.* HEYWOOD. 1632. 4°. Nicholas Okes.

Fox. c. JONSON. 1607. 4°. *for* Thomas Thorppe. (v. *COL.*)

Free Will. t. CHEEK. 4°. *b. l.* *

Friar Bacon *and Friar* Bungay. *h.* GREENE. Robert 1594. 4° *for* Edward White. 2d. 1630. 4°. Elizabeth Alde. 3d. 1655. 4°. Jean Bell.

Fuimus Troes. *h.* 1633. 4°. J. L. *for* Robert Allot.

Fulgius *and* Lucrelle. *

NOTE.

1. SHAKESPEARE. Upon this ſingle evidence,—that it is in a volume (now in Mr. Garrick's collection) that did belong to king Charles the firſt, which is titl'd upon the back "SHAKESPEAR Vol. I." The plays in this volume are—"*The Puritan, Sir* John Oldcaſtle, Thomas *L.* Cromwel, *Merry Devil of* Edmonton, London *Prodigal,* Mucedorus, *Fair* Em, *Love's Labour's loſt.*" 2. "the fifth edition." 3. printed at Oxford. 4. "acted in 1636."

G.

Galatea. t. LILLY. 1592. 4°. John

Charlwoode *for the widdow* Broome. (v. *COL.*)

Game at Cheſs. t. MIDLETON. *no date.* 4°. Jan. Masse. 1ª. 2ª. *no date.* 4°.

Gameſter. t. SHIRLEY. 1637. 4°. John Norton, *for* Andrew Crooke, *and* William Cooke.

Gammer Gurton's *Needle.* c. Mª. S. 1661. 2ª. 4°. *b. l.* Tho. Johnſon. *Sold by* Nath. Brook, Fra. Kirkman, Tho. Johnſon, *and* Henry Marſh.

Gentleman of Venice. *t. c.* SHIRLEY. 1655. 4°. *for* Humphrey Moſeley.

——— *Uſher.* t. CHAPMAN. 1606. 4°. V. S. *for* Thomas Thorppe.

Ghoſt. c. 1653. 2ª. 4°. William Bentley *for* Thomas Heath.

Glaſs of Government. t. c. GASCOIGNE. 1575. 4°. *b. l.* H. M. *for* Chriſtopher Barker.

Goblins. c. SUCKLING. 1646. 8°. *for* Humphrey Moſeley. (v. *COL.*)

Golden Age. h. HEYWOOD. 1611. 4°. *for* William Barrenger.

——— *reſtor'd. m.* JONSON. (v. *COL.*)

Gorboduc. *t.* NORTON *and* SACKVYLE. 1570. 4ª. 8°. John Daye. 2ª. 1590. 4°. Edward Allde *for* John Perrin.

Grateful Servant. c. SHIRLEY. 1630. 4°. B. A. *and* T. F. *for* John Grene. 2ª. *no date. for* William Leake. 3ª. 1637. J. Okes *for* Dº.

Great Duke of Florence. *c.* MASSINGER. 1636. 4°. *for* John Marriot.

Green's Tu quoque. t. COOKE. 1614. 4°. *for* John Trundle. 2ª. *no date.* 4°. M. Fleſher. 3ª. 1622. 4°. *for* Thomas Dewe.

Grim *the Collier of* Croydon. *c.* J. T. (v. *COL. art.* Gratiæ &c.)

Gripus *and* Hegio. *p.* BARON. (v. *COL.*)

Guardian. c. MASSINGER. (v. *COL.*)

Guy, *Earl of* Warwick. *t.* B. J. 1661. 4°. *for* Thomas Vere *and* William Gilbertſon.

NOTE.

1. "Ghedruckt in Lydden." final ſignature, of this edition, I. 4.ᵇ of the other, K. 4.ᵇ 2. "played on on the ſtage near a hundred years ago." AMES (p. 318.) mentions an edition of this play in 1575. 4°. printer Thomas Colwell. 3. "written in the year 1640." 4. "ſhewed on ſtage Jan. 18th. 1561."

H.

Hamlet. *t.* SHAKESPEARE. 1605. 4°. J. R. *for* N. L. 2ª. 1611. 4°. *for* John Smethwicke. 3ª. *no date.* 4°. W. S. *for* Dº. 4th. 1637. 4°. R. Young *for* Dº.

Hannibal *and* Scipio. *t.* NABBES.

1637. 4°. Richard Oulton *for* Charles Greene.

Heautontimorumenos. *c.* BERNARD. (v. *COL.*)

Hector *of* Germany. *h.* SMITH. 1615. 4°. Thomas Creede, *for* Josias Harrison.

Hectors. c. 1656. ¹. 4°. *for* G. Bedel, *and* T. Collins.

Hecyra. *c.* BERNARD. (v. *COL.*)

Heir. c. MAY. 1633. ². 4°. Augustine Mathewes, *for* Thomas Jones.

Hell's higher Court of Justice. t. J. D. 1661. 4°.

Henry IV. 1ˢᵗ. p. *h.* SHAKESPEARE. 1598. 4°. P. S. *for* Andrew Wise. 2ᵈ. 1599. 4°. S. S. *for* D°. 3ᵈ. 1604. 4°. * 4ᵗʰ. 1608. 4°. *for* Mathew Law. 5ᵗʰ. 1613. 4°. W. W. *for* D°. 6ᵗʰ. 1622. 4°. T. P. *Sold by* D°. 7ᵗʰ. 1632. 4°. John Norton. *Sold by* William Sheares. 8ᵗʰ. 1639. 4° D°. *Sold by* Hugh Perry. (v. *COL.*)

D°. 2ᵈ. p. D°. 1600. 4°. V. S. *for* Andrew Wise, *and* William Aspley. (v. *COL.*)

Henry V. *h. anon:* 1617. 4°. Barnard Alsop.

D°. *h.* SHAKESPEARE. 1600. 4°. Thomas Creede, *for* Thomas Millington, *and* John Busby. 2ᵈ. 1602. 4°. Thomas Creede, *for* Thomas Pavier. 3ᵈ. 1608. 4°. *for* T. P. (v. *COL.*)

Henry VI. 1ˢᵗ. p. *h.* SHAKESPEARE. (v. *COL.*)

D°. 2ᵈ. *p.* D°. 1600. 4°. Valentine Simmes *for* Thomas Millington. 2ᵈ. 1600. 4°. W. W. *for* Tho. Millington. * 3ᵈ. *no date.* 4°. *for* T. P. (v. *COL.*)

D°. 3ᵈ. p. D°.

Henry VIII. *h.* SHAKESPEARE. (v. *COL.*)

Heraclius. *t.* CARLELL. 1664. 4°. *for* John Starkey.

Hercules furens. *t.* HEYWOOD. Jasper 1561. 8°. Henrye Sutton. (v. *COL.*)

——— Oetæus. *t.* STUDLEY. (v. *COL.*)

Herod *and* Antipater. *t.* MARKHAM *and* SAMPSON. 1622. 4°. G. Eld, *for* Mathew Rhodes.

Heroick Lover. CARTWRIGHT. George 1661. 8°. R. W. *for* John Symmes.

Hey for Honesty. c. RANDOLPH. 1651. 4°.

Hic et ubique. *c.* HEAD. 1663. 4°. R. D.

Hick Scorner. *no date.* 4°. *b. l.* Wynkyn de Worde.

Hide *Park. c.* SHIRLEY. 1637. 4°. Tho. Cotes, *for* Andrew Crooke, *and* William Cooke.

Hippolytus *t.* PRESTWICH. 1651. 8°. G. D. *for* George Boddington.

D°. STUDLEY. (v. *COL.*)

Histrio-mastix. ³. 1610. 4°. *for* Th. Thorp.

History of Capt. Stukeley. 1605. 4°. *b. l. for* Thomas Pavyer.

Hoffman. *t.* 1631. 4°. J. N. *for* Hugh Perry.

Hog hath loſt his Pearl. c. TAILOR. 1614. 4°. *for* Richard Redmer.
Hollander. *c.* GLAPTHORNE. 1640. 4°. J. Okes, *for* A. Wilſon.
Holland's *Leaguer. c.* MARMYON. 1632. 4°. J. B. *for* John Grove.
Honeſt Lawyer. t. S. S. 1616. 4°. George Purſlowe *for* Richard Woodroffe.
——— *man's Fortune.* t. t. BEAUMONT *and* FLETCHER. (v. *COL.*)
——— *Whore.* 1st. p. t. DECKER. 1604. 4°. V. S. *for* John Hodgets. 2d. 1615. Nicholas Okes *for* Robert Baſſe. 3d. 1616. D°. 4th. 1635. 4°. N. Okes. *Sold by* Richard Collins.
D°. 2d. *p.* D°. 1630. 4°. Elizabeth Allde, *for* Nathaniel Butter.
Honoria *and* Mammon. c. SHIRLEY. *no date.* 8°. T. W. *for* John Crook. 2d. 1659. 8°. *for* D°.
Honour of Wales. t. JONSON. (v. *COL.*)
Horatius. *t.* LOWER. 1656. 4°. *for* G. Bedell *and* T. Collins.
How to choose a good Wife from a bad. c. 1602. 4°. *for* Mathew Lawe. 2d. 1605. D°. 3d. 1621. D°. 4th. 1630. 4°. J. N. *Sold by* Hugh Perrie. 5th. 1634. 8°. John Norton.
Humorous Courtier. c. SHIRLEY. 1640. 4°. William Cooke. *Sold by* James Becket.
——— *Day's Mirth. c.* CHAPMAN. 1599. 4°. Valentine Syms.
Humorous Lieutenant. t. c. BEAUMONT *and* FLETCHER. (v. *COL.*)
——— *Lovers. c.* Newcaſtle.
Humour out of Breath. c. DAY. 1608 4°. *for* John Helmes.
Hymenæi. *m.* JONSON. 1606. 4°. Valentine Sims *for* Thomas Thorp. (v. *COL.*)
Hymen's *Triumph. p. t. c.* DANIEL. (v. *COL.*)

NOTE.

1. "Written in the year 1655." 2. "acted in 1620. The ſecond impreſſion." 3. a dramatic ſatire. 4. "written in 1635." 5. at the end is an entertainment, written by the ſame author, call'd "*The Contention of* Ajax *and* Ulyſſes." 6. an addition, ſo intitl'd, to the ſame author's maſque of "*Pleaſure reconcil'd to Virtue.*"

I.

Jack Drum's *Entertainment. c.* 1601. 4°. *for* Richard Olive. 2d. 1616. 4°. W. Stansby, *for* Philip Knight. 3d. 1618. 4°. *for* Nathaniell Foſsbrooke.
——— *Jugler. c.**
——— Straw's *Life and Death.* 1593. 4°. John Danter.
Jacob *and* Eſau. 1568. 4°.

James IV. *of* Scotland. *h.* GREENE. Robert 1598. 4°. Thomas Creede.

Jealous Lovers. c. RANDOLPH. 1632. 4°. *by the Printers to the Univerſitie of* Cambridge. *Sold by* Rich. Ireland. 2d. 1634. D°. (v. *COL.*)

Jew *of* Malta. *t.* MARLOE. 1633. 4°. J. B. *for* Nicholas Vavaſour.

Jew's *Tragedy.* HEMINGS. 1662. 4°. *for* Mathew Inman. *Sold by* Richard Gammon.

If it be not good, the Devil is in it. c. DECKER. 1612. 4°. *for* J. T. *Sold by* Edward Marchant.

If you know not me, you know no body. 1ſt. p. *h.* HEYWOOD. 1606. 4°. *for* Nathaniel Butter. 2d. 1608. D°. 3d. 1610. D°. *Sold by* William Barley. 4th. 1613. D°. *for* Nathaniell Butter 5th. 1623. D°. 6th. 1632. D°. B. A. *and* T. F. *for* D°. 7th. 1639. D°. J. Raworth *for* N. Butter.

D°. 2d. p. D°. 1606. 4°. *for* Nathaniell Butter. 2d. 1609. D°. *for* D°. 3d. 1623. D°. 4th. 1633. D°.

Ignoramus. *c.* R. C. 1662. 4°. *for* W. Gilbertſon.

Impatient Poverty. int. 1560. 4°. *b. l.* John Kynge.

Imperiale. *t.* FREEMAN. 1655. 4°. Thomas Harper. *Sold by* Robert Pollard.

Impoſture. t. c. SHIRLEY. (v. *COL.*)

Inner-Temple Maſque. MIDLETON. 1619. 4°. *for* John Browne.

Inſatiate Counteſs. t. MARSTON. 1613. 4°. T. S. *for* Thomas Archer. 2d. 1631. 4°. J. N. *for* Hugh Perrie.

Interlude of Minds. H. N. *no date.* 8°. *b. l.*

——— *of Youth. no date.* 4°. *b. l.* Wyllyam Copland. 2d. D°. John Waley. 1.

Jocaſta. *t.* GASCOIGNE. (v. *COL.*)

John *Baptiſt. int.* BALE. 1538. *

John *the Evangeliſt.* *

Joſeph's *Afflictions.* *

Jovial Crew. int. anon: 1651. 4°. *

D°. *c.* BROME. 1652. 4°. J. Y. *for* E. D. *and* N. E. 2d. 1661. 4°. *for* Henry Brome.

Iriſh *Maſque.* JONSON. (*v. COL.*)

Iron Age. 1ſt. p. *h.* HEYWOOD. 1632. 4°. Nicholas Okes.

D° 2d. p. D°.

Iſland Princeſs. t. t. BEAUMONT & FLETCHER. (v. *COL.*)

Iſle of Gulls. t. DAY. 1606. 4°. *Sold by* John Hodgets. 2d. 1633. 4°. *for* William Sheares.

Julius Cæſar. *t.* SHAKESPEARE. (v. *COL.*)

D°. Sterling. (*v. COL.*)

Juſt General. t. c. MANUCHE. 1652. 4°. *for* M. M. T. C. *and* G. Bedell.

——— Italian. *t. c.* D'AVENANT. 1630. 4°. Thomas Harper *for* John Waterſon. (v. *COL.*)

NOTE.

1. The printing of this edition is adjudg'd by AMES (p. 257.) to the year 1557: and the preceding interlude is said to be the work of one Henry Nicholas, an enthusiaſt, who liv'd about the ſame time.

K.

King and no King. t. c. BEAUMONT *and* FLETCHER. 1631. 4°. A. M. *for* Richard Hawkins. 1. 2d. 1639. 4°. E. G. *for* William Leake. 3d. 1655. 4°. *for* D°.

—— Charles I. *t.* 1649. 4°.

—— John. *b.* SHAKESPEARE. 1591. 4°. *b. l. for* Sampſon Clarke. 2d. 1611. 4°. Valentine Simmes *for* John Helme. 3d. 1622. 4°. Aug: Mathewes *for* Thomas Dewe. 2.

—— John *and* Matilda. *t.* DAVENPORT. 1655. 4°. *for* Andrew Pennycuicke.

—— Lear. *h. anon:* 1605. 4°. Simon Stafford *for* John Wright.

—— D°. *t.* SHAKESPEARE. 1608. 4°. *for* Nathaniel Butter. 2d. 1608. D°. 1. 3d. 1655. 4°. Jane Bell.

Knack to know a Knave. c. 1594. 4°. *b. l.* Richard Jones.

———— *an honeſt Man. c.* 1596. 4°. *

Knave in Grain new vampt. c. J. D. 1640. 4°. J. O. *Sold by* John Nicholſon.

Knavery in all Trades. c. 1664. 4°. J. B. *for* W. Gilbertſon, *and* H. Marſh.

Knight of Malta. t. c. BEAUMONT *and* FLETCHER. (v. *COL.*)

——— *of the burning Peſtle. c.* D°. 1635. 4°. N. O. *for* J. S.

NOTE.

1. "The third Edition." 2d. in all these editions, the play is in two parts. 3. the firſt edition is upon eleven ſheets; the other, but upon ten and a quarter: ſignature, next the title-page, of the firſt A. 2; of the ſecond, B.

L.

Ladies Priviledge. c. GLAPTHORNE. 1640. 4°. J. Okes, *for* Francis Conſtable.

—— *Trial.* t. FORD. 1639. 4°. E. G. *for* Henry Shepherd.

Lady Alimony. c. 1659. 4°. *for* Tho. Vere *and* William Gilbertſon.

—— *errant. t. c.* CARTWRIGHT. (v. *COL.*)

—— *of* May. *m.* SIDNEY. 1.

—— *of Pleaſure. c.* SHIRLEY. 1637. 4°. Tho. Cotes, *for* Andrew Crooke, & William Cooke.

Landgartha. *t. c.* BURNELL. 1641. 4°. 2.

Late Lancaſhire *Witches. c.* HEYWOOD *and* BROME. 1634. 4°. Thomas Harper *for* Benjamin Fiſher.

Law againſt Lovers. t. t. D'AVENANT. (v. *COL.*)
—— *Tricks.* t. DAY. 1608. 4°. *for* Richard More.
Laws of Candy. t. t. BEAUMONT *and* FLETCHER. (v. *COL.*)
—— *of Nature.* *

Levellers levell'd. int. 1647. 4°.

Like will to like, quoth the Devil to the Collier. int. FULWEL. 1587. 4°. *b. l.* Edward Allde.
Lingua. *c.* 1607. 4°. G. Eld, *for* Simon Waterſon. 2d. 1617. 4°. Nicholas Okes, *for* D°. 3d. 1622. D°. 4th. no date. D°. 5th. 1632. 4°. Auguſtine Mathewes, *for* D°. 6th. 1657. 8°. *for* Simon Miller.
Little French *Lawyer.* t. BEAUMONT *and* FLETCHER. (v. *COL.*)
Locrine. *t.* SHAKESPEARE. 1595. 4°. Thomas Creede.
London *Chanticleers. c.* 1659. 4°. *for* Simon Miller.
—— *Prodigal.* t. SHAKESPEARE. 1605. 4°. T. C. *for* Nathaniel Butter.
Look about you. c. 1600. 4°. *for* William Ferbrand.
Looking-glaſs for London *and* England. t. t. LODGE *and* GREENE. 1598. 4°. *b. l.* Thomas Creede. *Sold by* William Barley. 2d. 1602. 4°. *b. l.* Thomas Creede, *for* Thomas Pavier. 3d. 1617. 4°. *b. l.* Barnard Alſop.
Loſt Lady. t. c. 1638. *fol.* Jo. Okes, *for* John Colby.

Love a la mode. c. 1. 1663. 4°. J. C. *for* John Daniel.
—— *and Honour.* t. t. D'AVENANT. 1649. 4°. *for* Hum. Robinſon, *and* Hum. Moſeley. (v. *COL.*)
—— *and War. t.* MERITON. 1658. 4°. *for* Charles Webb.
—— *crowns the End. p.* TATHAM. 1640. 8°. J. N. *for* Rich. Beſt. 4°.
—— *free'd from Ignorance and Folly. m.* JONSON. (v. *COL.*)
—— *in it's Extaſy. p.* 1649. 4°. W. Wilſon *for* Mercy Meighen, Gabriell Bedell, *and* Thomas Collins.
—— *reſtor'd. m.* JONSON. (v. *COL.*)
Lover's Melancholy. t. t. FORD. 1629. 4°. *for* H. Seile.
—— *Progreſs.* t. t. BEAUMONT *and* FLETCHER. (v. *COL.*)
Love-ſick Court. c. BROME. (v. *COL.*)
—— *King. t.* BREWER. 1655. 4°. *for* Rob. Pollard, *and* John Sweeting.
Love's Cruelty. t. SHIRLEY. 1640. 4°. Tho. Cotes, *for* Andrew Crooke.
—— *Cure.* t. BEAUMONT *and* FLETCHER. (v. *COL.*)
—— *Dominion.* FLETCHOE. 1654. 8°.
—— *Labour's loſt. c.* SHAKESPEARE. 1598. 4°. W. W. *for* Cutbert Burby. 2d. 1631. 4°. W. S. *for* John Smethwicke. (v. *COL.*)

Love's Labyrinth. t. c. FORD. Thomas 1660. 8°. R. *and* W. Leybourn, *for* William Grantham.

—— *Load-ſtone.* 1630. 4°. Thomas *and* Richard Coats, *for* Francis Conſtable.

—— *Metamorphoſis. p.* LILLY. 1601. 4°. *for* William Wood.

—— *Miſtreſs. m.* HEYWOOD. 1636. 4°. Robert Raworth, *for* John Crowch. *Sold by* Jaſper Emery. 2d. 1640. 4°. D°. *for* John Crouch. 3d. 1640. D°.[1].

—— *Pilgrimage.* t. BEAUMONT & FLETCHER. (v. *COL.*)

—— *Riddle. p. c.* COWLEY. 1638. 8°. John Dawſon, *for* Hen. Seile.

—— *Sacrifice. t.* FORD. 1633. 4°. J. B. *for* Hugh Beeſton.

—— *Triumph through* Callipolis. *m.* JONSON. 1630. 4°. J. N. *for* Thomas Walkley. (v. *COL.*)

—— *Victory. t. c.* CHAMBERLAINE. William 1658. 4°. E. Cotes. *Sold by* Robert Clavell.

Loyal Lovers. t. c. MANUCHE. 1652. 4°. *for* Thomas Eglesfield.

—— *Subject.* t. t. BEAUMONT *and* FLETCHER. (v. *COL.*)

Luminalia. *m.* 1637. 4°. John Haviland *for* Thomas Walkley.

Luſt's Dominion. t. MARLOE. 1657. 12°. *for* F. K. *Sold by* Robert Pollard.

Luſty Juventus. *int.* WEAVER, *no date.* 4°. *b. l.* [6].

NOTE.

1. At the end of the "Arcadia:" the author dy'd in 1586. 2. printed at Dublin. 3. "written by a perſon of honour:" and the "*Loſt Lady*" has been attributed to a ſir William Berkley. 4. at the end of a collection of this author's poems, call'd "*The Fancies Theatre.*" 5. both call'd "the ſecond impreſſion:" final ſignature, of the firſt, G. 4[b]; of the other, I. 4.[b] 6. the type of William Copland: v. "*Interlude of Youth,*" Robin Hood, and others.

M.

Macbeth. *t.* SHAKESPEARE. (v. *COL.*)

Mad Couple well match'd. c. BROME.

—— *Lover.* t. t. BEAUMONT *and* FLETCHER. (v. *COL.*)

—— *World, my Maſters. c.* MIDLETON. 1608. 4°. H. B. *for* Walter Burre. 2d. 1640. 4°. *for* J. S. *Sold by* James Becket.

Magnetick Lady. c. JONSON. (v. *COL.*)

Magnificence. int. SKELTON. [1]. *fol. b. l.*

Maidenhead well loſt. c. HEYWOOD. 1634. 4°. Nicholas Okes *for* John Jackſon *and* Francis Church.

Maid in the Mill. t. BEAUMONT *and* FLETCHER. (v. *COL.*)

—— *of Honour. t. c.* MASSINGER. 1632. 4°. J. B. *for* Robert Allot.

Maid's Metamorphoſis. t. LILLY. 1600. 4°. Thomas Creede, *for* Richard Olive.

——— *Revenge.* t. SHIRLEY. 1639. 4°. T. C. *for* William Cooke.

——— *Tragedy.* BEAUMONT *and* FLETCHER. 1622. 4°. *for* Francis Conſtable.ª. 2ª. 1638. 4°. E. G. *for* Henry Shepherd.ª. 3ª. 1641. 4°. E. P. *for* William Leake. 4th. 1650. 4°. *for* D°. 5th. 1661. 4°.

Malcontent. c. MARSTON.*. 1604. 4°. V. S. *for* William Aſpley.

Manhood and Wiſdom. *

Man's the Maſter. c. D'AVENANT. (v. *COL.*)

Marcus Tullius Cicero. *t.* 1651. 4°. Richard Cotes, *for* John Sweeting.

Mariam. *t.* CAREW. *Lady* Elizabeth 1613. 4°. Thomas Creede, *for* Richard Hawkins.

Marriage Broker c. M. W. (v. *COL. art.* Gratiæ &c.)

——— *Night.* t. Faulkland. 1664. 4°. W. G. *for* R. Crofts.

——— *of* Oceanus *and* Britannia. *m.* FLECKNOE. *

——— *of Wit and Science. int.* *

Marriages of the Arts. c. HOLYDAY. 1618. 4°. William Stansby *for* John Parker. 2ª. 1630. 4°. John Haviland *for* Richard Meighen.

Martyr'd Soldier. t. SHIRLEY. Henry 1638. 4°. J. Okes. *Sold by* Francis Eglesfield.

Mary Magdalen's *Repentance. int.* WAGER. 1567. 4°. *b. l.* John Charlewood.

Maſque at Bretbie. COKAYNE. (v. *COL.*)

——— *at L.* Haye's. JONSON. (v. *COL.*)

——— *at* Ludlow *Caſtle.* MILTON. 1637.ª. 4° *for* Humphrey Robinſon. (v. *COL.*)

——— *at* Whitehall, *in Honour of L.* Hayes *and his Bride.* CAMPION. 1607. 4°. John Windet *for* John Brown.

——— *at* D°. *at the Marriage of the Count* Palatine. CAMPION. 1613. 4°. *for* John Budge.

——— *at the Marriage of the E. of* Somerſet. CAMPION. 1614. 4°. E. A. *for* Laurence L'isle.

——— *at the Marriage of the L. Viſc.* Haddington. JONSON. *no date.* 4°. *for* Thomas Thorp. (v. *COL.*)

——— *for the R. H. Viſc.* Montacute. GASCOIGNE. (v. *COL.*)

——— of *Augurs.* JONSON. 1621. 4°. (v. *COL.*)

——— *of Beauty.* D°.

——— *of Blackneſs.* D°.

——— *of Flowers.* 1614. 4°. N. O. *for* Robert Wilſon.

——— *of metamorphos'd Gipſies.* JONSON. (v. *COL.*)

——— *of Owls.* D°.

——— *of Queens.* D°. 1609. 4°. N. Okes *for* R. Bonian *and* H. Wally. (v. *COL.*)

Maſque of Gray's *Inn, and the Inner Temple.* BEAUMONT *and* FLETCHER. (v. *COL.*)

——— *of the Middle Temple, and* Lincoln's *Inn.* CHAPMAN. *no date.* 4°. G. Eld, *for* George Norton.

Maſquerade du Ciel. J. S. 1640. 4°. *

Maſſacre at Paris. t. MARLOE. *no date.* 8°. E. A. *for* Edward White.

Match at Midnight. c. ROWLEY. 1633. 4°. Aug. Mathewes, *for* William Sheares.

——— *me in* London. *t. c.* DECKER. 1631. 4°. B. Alſop *and* T. Fawcet, *for* H. Seile.

May *Day. c.* CHAPMAN. 1611. 4°. *for* John Browne.

Mayor of Quinborough. *c.* MIDLETON. 1661. 4°. *for* Henry Herringman.

Measure for Measure. c. SHAKESPEARE. (v. *COL.*)

Medea. *t.* SHERBURNE. 1648. 8°. *for* Humphrey Moſeley.

D°. STUDLEY. 1566. 8°. *b. l.* Thomas Colwell. (v. *COL.*)

Menæchmi. *c.* W. W. 1595. 4°. Tho. Creede. *Sold by* William Barley.

Merchant of Venice. *c.* SHAKESPEARE. 1600. 4°. J. R *for* Thomas Heyes. 2ᵈ. 1600. 4°. J. Roberts. 3ᵈ. 1637, 4°. M. P. *for* Laurence Hayes. 4ᵗʰ. 1652. 4°. *for* William Leake. (v. *COL.*)

Mercurius Britannicus. 1641. 4°.⁶.

Mercury *vindicated. m.* JONSON. (v. *COL.*)

Merry Devil of Edmonton. t. SHAKESPEARE. 1608. 4°. Henry Ballard *for* Arthur Johnſon. 2ᵈ. 1617. 4°. G. Eld, *for* Arthur Johnſon. 3ᵈ. 1626. 4°. A. M. *for* Francis Falkner. 4ᵗʰ. 1631. 4°. T. P. *for* D°. 5ᵗʰ. 1655. 4°. *for* William Gilbertſon.

——— *Wives of* Windſor. *c.* SHAKESPEARE. 1602. 4°. T. C. *for* Arthur Johnſon. 2ᵈ. 1619. 4°. *for* D°. 3ᵈ. 1630. 4°. T. H. *for* R. Meighen. (v. *COL.*)

Meſſalina. *t.* RICHARDS. 1640. 8°. Tho. Cotes *for* Daniel Frere.

Michaelmas *Term. c.* MIDLETON. 1607. 4°. *for* A. J. 2ᵈ. 1630. 4°. T. H. *for* R. Meighen.

Microcoſmus. *m.* NABBES. 1637. 4°. Richard Oulton *for* Charles Greene.

Midas. *c.* LILLY. 1592. 4°. Thomas Scarlet *for* J. B. (v. *COL.*)

Midſummer Night's Dream. c. SHAKESPEARE. 1600. 4°. *for* Thomas Fiſher. 2ᵈ. 1600. 4°. James Roberts. (v. *COL.*)

Mirza. *t.* BARON. *no date.* 8°. *for* Humphrey Moſeley, *and* T. Dring.

Miſeries of inforc'd Marriage. t. WILKINS. 1603. 4°. *for* George Vincent. 2ᵈ. 1611. 4°. *for*

George Vincent. 3d. 1629. 4°. Aug. Mathewes *for* Richard Thrale. 4th. 1637. 4°. J. N. *for* D°.

Money is an Aſs. c. JORDAN. 1668. 4°.

Monſieur d'Olive. *c.* CHAPMAN. 1606. 4°. T. C. *for* William Holmes.

——— Thomas. *c.* BEAUMONT *and* FLETCHER. 1639. 4°. Thomas Harper, *for* John Waterſon.

More Diſſemblers beſides Women. c. MIDLETON. (v. *COL.*)

Mortimer *his Fall. t.* JONSON. (v. *COL.*)

Mother Bombie. *c.* LILLY. 1594. 4°. Thomas Scarlet *for* Cuthbert Burby. 2d. 1598. 4°. Thomas Creede, *for* D°. (v. *COL.*)

——— Shipton. *c.* THOMPSON. *no date.* 4°. Peter Lillicrap. *Sold by* T. Paſſenger.

Mucedorus. *c.* SHAKESPEARE. 1598. 4°. *for* William Jones. 2d. 1610. D°. 3d. 1615. 4°. N. O. *for* D°. 4th. 1639. 4°. *for* John Wright. 5th. *no date.* 4°. *for* Francis Coles. 6th. 1668. 4°. E. O. *for* D°.

Much Ado about Nothing. c. SHAKESPEARE. 1600. 4°. V. S. *for* Andrew Wiſe, *and* William Aſpley. (v. *COL.*)

Muleaſſes. *t* MASON. 1610. 4°. E. A. *for* John Busbie. 2d. 1632. 4°. T. P. *for* Francis Falkner.

Muſes' Looking-glaſs. c. RANDOLPH. 1638. 4°. Leonard Lichfield, *for* Francis Bowman. 7. (v. *COL.*)

Muſtapha. *t.* Brook. 1609. 4°. *for* Nathaniel Butter. (v. *COL.*)

NOTE.

1. Printed by John Raſtell. (AMES. p. 148.) 2. "ſecond impreſſion." 3. "fourth impreſſion." 4. "augmented by Marſton. written by John Webſter." 5. "presented in 1634." 6. Tragic-comedy at Paris, ſays the title-page: But it is one of the political ſatires of that time, and there are two editions of it in this year; final ſignature of one, D. 2.b; of the other, D. 3.b 7. printed at Oxford.

N.

Nature. int. MEDWALL. *no date. fol. b. l.*1.

——— *of the four Elements. int.* 8°. *b. l.*2.

Neptune's *Triumph. m.* JONSON. *no date.* 4°. (v. *COL.*)

Nero. *t.* 1624. 4°. Auguſtine Mathewes, *and* John Norton, *for* Thomas Jones. 2d. 1633. 4°. Aug. Mathewes, *for* D°.

New Academy. t. BROME. (v. *COL.*)

——— *Cuſtom. int.* 1573. 4°. *b. l.* William How *for* Abraham Veale.

——— *Inn. c.* JONSON. 1631. 8°.

Thomas Harper, *for* Thomas Alchorne.

New market *Fair*. 1st. p. *t. c.*[3]. 1649. 4°.

—— D°. 2d. p. D°.

—— *Trick to cheat the Devil*. *c.* R. D. 1639. 4°. John Okes, *for* Humphrey Blunden.

—— *Way to pay old Debts*. *c.* MASSINGER. 1633. 4°. E. P. *for* Henry Seyle.

—— *Wonder*. *c.* ROWLEY. 1632. 4°. G. P. *for* Francis Conſtable.

News from Plymouth. *t.* D'AVENANT. (v. *COL.*)

—— *from the new World diſcover'd in the Moon*. *m.* JONSON. (v. *COL.*)

Nice Valour. *t.* BEAUMONT *and* FLETCHER. (v. *COL.*)

—— *Wanton*. *c.* *

Night-walker. *c.* BEAUMONT *and* FLETCHER. 1640. 4°. Tho. Cotes, *for* Andrew Crooke, *and* William Cooke. 2d. 1661. 4°. *for* Andrew Crook.

Noble Gentleman. *t.* BEAUMONT & FLETCHER. (v. *COL.*)

—— *Ingratitude*. *p. t. c.* LOWER. (v. *COL.*)

—— *Soldier*. *t.* ROWLEY. Samuel 1634. 4°. *for* Nicholas Vavaſour.

—— *Stranger*. *c.* SHARPE. 1640. 4°. J. O. *for* James Becket.

No body and Some body. *h. no date*. 4°. *for* John Trundle. [4].

Northern Laſs. *c.* BROME. 1632. 4°. Aug. Mathewes. *Sold by* Nicholas Vavaſour.

Northward hoe. *t.* DECKER *and* WEBSTER. 1607. 4°. G. Eld.

Novella. *c.* BROME. (v. *COL.*)

No Wit like a Woman's. *c.* MIDLETON. 1657. 8°. *for* Humphrey Moſeley.

Nuptials of Peleus *and* Thetis. *c.* HOWEL. 1654. 4°. *for* Henry Herringman.

D°. *m.* D°.

NOTE.

1. Printed by John Raſtell. (AMES. p. 148.) 2. printed by the ſame Raſtell, at the end of his "*Abridgment of the Statutes*," 1st. impr. dated 25th. Oct. 11th. of H. 8. (Mſ. note upon the cover.) 3. political ſatires. 4. the type and paper of this ſhew it to have been printed about the year 1600. John Trundle ſeems to be a fictitious name: v. "Green's Tu quoque."

O.

Oberon, *the fairy Prince*. *m.* JONSON. (v. *COL.*)

Obſtinate Lady. *c.* COKAYNE. 1657. 4°. W. Godbid *for* Iſaac Pridmore. (v. *COL.*)

Octavia. *t.* NUCE. *no date*. 4°. *b. l.* Henry Denham. (v. *COL.*)

Oedipus. *t.* NEVYLE. Alexander 1563. 8°. *b. l.* Thomas Colwell. (v. *COL.*)

Old Couple. *c.* MAY. 1658. 4°. J. Cottrel, *for* Samuel Speed.

Old Fortunatus *c.* 1600. 4°. *b. l.* S. S. *for* William Aſpley.
—— *Law. c.* MASSINGER, MIDLETON, *and* ROWLEY. 1656. 4°. *for* Edward Archer.
—— *Wives Tale.* *
Opportunity. c. SHIRLEY. 1640. 4°. Thomas Cotes *for* Andrew Crooke, *and* Will. Cooke.
Ordinary. c. CARTWRIGHT. (v. *COL.*)
Oreſtes. *t.* GOFFE. 1633. 4°. J. B. *for* Richard Meighen. (v. *COL.*)
Orgula. *t.* L. W. 1658. 4°. T. M. *for* Stephen *and* Thomas Lewis.
Orlando furioſo. *h.* 1594. 4°. John Danter *for* Cuthbert Burbie.
Oſmond, *the great* Turk. *t.* CARLELL. (v. *COL.*)
Othello. *t.* SHAKESPEARE. *no date.* 4°. *for* Tho. Walkely.* 2ᵈ. 1622. 4°. N. O. *for* Thomas Walkley. 3ᵈ. 1630. 4°. A. M. *for* Richard Hawkins. 4ᵗʰ. 1655. 4°. *for* William Leak. ¹. (v. *COL.*)
Ovid. *t.* COKAYNE. 1669. 8°. *for* Francis Kirkman.

NOTE.

Othello. Edit. 1655. "The fourth edition."

P.

Pan's *Anniverſary. m.* JONSON. (v. *COL.*)
Parliament of Bees. DAY. 1641. 4°. *for* William Lee.
Paſſionate Lovers. 1ˢᵗ. p. *t. c.* CARLELL. 1655. 8°. *for* Humphrey Moſeley.
D°. 2ᵈ. p. D°.
Paſtor fido. *anon:* ¹. 1602. 4°. *for* Simon Waterſon.
D°. FANSHAW. 1647. 4°. R. Raworth.
Patient Grizelde. *c.* RADCLIFFE. *b. l.* *
Pedler's Prophecy. t. 1595. 4°. Tho. Creede. *Sold by* William Barley.
Pericles. *h.* SHAKESPEARE. 1609. 4°. *for* Henry Goſſon. 2ᵈ. 1619. 4°. *for* T. P. 3ᵈ. 1630. 4°. J. N. *for* R. B. 4ᵗʰ. 1635. 4°. Thomas Cotes.
Perkin Warbeck. *h.* FORD. 1634. 4°. T. P. *for* Hugh Beeſton.
Philaſter. t. t. BEAUMONT *and* FLETCHER. 1622. 4°. *for* Thomas Walkley. ². 2ᵈ. 1634. 4°. W. J. *for* Richard Hawkins. 3ᵈ. 1639. 4°. E. Griffin *for* William Leak. 4ᵗʰ. 1652. 4°. *for* D°.
Philotas. *t.* DANIEL. 1605. 8°. G. E. *for* Simon Waterſon *and* Edward Blount. 2ᵈ. 1607. 12°. Melch. Bradwood *for* Edw. Blount. (v. *COL.*)
Philotus. t. 1603. 4°. *b. l.* Robert Charteris. 2ᵈ. 1612. 4°. *b. l.* Andro Hart. ².
Phœnix. t. t. MIDLETON. 1607. 4°. E. A. *for* A. T. 2ᵈ. 1630. 4°. T. H. *for* R. Meighen.
—— *in her Flames. t.* LOWER.

1639. 4°. Thomas Harper, *for* Michael Young.

Phormio. *c.* BERNARD. (v. *COL.*)

Phyllis *of* Scyros. *p.* J. S. 1655. 4°. J. M. *for* Andrew Crook.

Picture. t. c. MASSINGER. 1630. 4°. J. N. *for* Thomas Walkley.

Pilgrim. t. BEAMONT *and* FLETCHER. (v. *COL.*)

Pinner of Wakefield. *c.* 1599. 4°. Simon Stafford, *for* Cutbert Burby.

Platonick Lovers. t. c. D'AVENANT. 1636. 4°. *for* Richard Meighen. (v. *COL.*)

Play between John *the Husband,* Tib *his Wife, and sir* John *the Prieſt. c.* HEYWOOD. John 1533. *fol. b. l.* w. Raſtell.

—— *between the Pardoner, the Friar, the Curate, and Neighbour* Prat. *c.* HEYWOOD. John 1533. *fol. b. l.* Wyllyam Raſtell.

—— *of Every Man. no date.* 4°. *b. l.* Rycharde Pynſon. 2ᵈ. D°. John Shot.

—— *of Gentleneſs and Nobility. int.* HEYWOOD. John *no date. fol. b. l.* Johnes raſtell.

—— *of Love. int.* HEYWOOD. John 1533. *fol. b. l.* w. Raſtell.

—— *of the Weather.* D°. 2ᵈ. *no date.* 4°. *b. l.*

Playhouſe to be let. 4. D'AVENANT. (v. *COL.*)

Pleaſure at Kenelworth *Caſtle. m.* GASCOIGNE. (v. *COL.*)

—— *reconcil'd to Virtue. m.* JONSON. (v. *COL.*)

Plutus. *c.* H. H. B. 1659. 4°. W. G. *Sold by* Richard Skelton, Iſaac Pridmore, *and* Henry Marſh.

Poetaſter. c. JONSON. 1602. 4°. *for* M. L. (v. *COL.*)

Politician. t. SHIRLEY. 1655. 4°. *for* Humphrey Moſeley.

—— *cheated. c.* GREENE. Alexander 1665. 4°. *for* Robert Crofts.

Polyeuctes. *t.* LOWER. 1655. 4°. Tho. Roycroft *for* G. Bedell & T. Collins.

Poor man's Comfort. t c. DAUBORNE. 1655. 4°. *for* Rob. Pollard, *and* John Sweeting.

—— *Scholar. c.* NEVILE. Robert 1662. 4°. Tho. Johnſon, *for* Francis Kirkman, *and* Henry Marſh.

Preſbyterian Laſh. t. c. 1661. 4°. [5].

Promiſes of God manifeſted. int. BALE. 1538. 4°. *b. l.*

Promos *and* Caſſandra. 1ˢᵗ. p. *c.* WHETSTONE. 1578. 4°. *b. l.* Richarde Jhones.

D°. 2ᵈ. p. D°.

Propheteſs. t. BEAUMONT *and* FLETCHER. (v. *COL.*)

Puritan. t. SHAKESPEARE. 1607. 4°. G. Eld.

NOTE.

1. By a near deceaſ'd relation of ſir Edward Dymock, ſays the publiſher (Simon Waterſon) in his dedication to ſir Edward. 2. "the

ſecond impreſſion." 3. both printed at Edinburgh. 4. a medley; the five acts conſiſting of five ſeveral pieces: of which the third and fourth are call'd "*The Hiſtory of ſir* Francis Drake," and "*The Cruelty of the* Spaniards *in* Peru;" and were both printed ſeperately, under thoſe titles, in 1659. and 1658. 4°. *for* Henry Herringman. 5. a ſatire: call'd too, a firſt part.

Q.

Queen. [1]. 1653. 4°. T. N. *for* Thomas Heath.

—— *and Concubine. c.* BROME. (v. *COL.*)

—— *of* Arragon. *t. c.* HABINGTON. 1640. *fol.* Tho. Cotes, *for* William Cooke.

—— *of* Corinth. t. t. BEAUMONT *and* FLETCHER. (v. *COL.*)

Queen's Arcadia. *p. t. c.* DANIEL. 1606. 4°. G. Eld, *for* Simon Waterſon. (v. *COL.*)

—— *Exchange. c.* BROME. 1657. 4°. *for* Henry Brome.

Querer poe ſolo querer. *c.* FANSHAW. 1671. [2]. 4°. William Godbid.

NOTE.

1. A tragi-comedy: publiſher, Alexander Goughe. 2. "paraphraſed in Engliſh; Anno 1654." At the end is a little piece of the ſame kind, call'd "Feſtas de Aranjuez."

R.

Raging Turk. *t.* GOFFE. 1631. 4°. Auguſt. Mathewes, *for* Richard Meighen. (v. *COL.*)

Ram Alley. c. BARREY. 1611. 4°. G. Eld, *for* Robert Wilſon. 2[d]. 1636. 4°. John Norton *for* D°.

Rape of Lucrece. *t.* HEYWOOD. 1630. 4°. *for* Nathaniel Butter. 2[d]. 1638. 4°. John Raworth, *for* D°. [1].

Rebellion. t. RAWLINS. 1640. 4°. J. Okes, *for* Daniell Frere.

—— *of* Naples. *t.* T. B. 1651. 8°. *for* J. G. & G. B.

Renegado. t. c. MASSINGER. 1630. 4°. A. M. *for* John Waterſon.

Return from Parnaſſus. t. 1606. 4°. G. Eld, *for* John Wright.

Revenge for Honour. t. CHAPMAN. 1654. 4°. 2[d]. 1659. 4°. *for* Humphrey Moſeley.

Revenger's Tragedy. TOURNEUR. 1607. 4°. G. Eld. 2[d]. 1608. D°.

Rewards of Virtue. c. FOUNTAINE. 1661. 4°. Ja. Cottrel, *for* Hen. Fletcher.

Rhodon *and* Iris. *p.* KNEVET. 1631. 4°. *for* Michael Sparke.

Richard II. *h.* SHAKESPEARE. 1597. 4°. Valentine Simmes *for* Andrew Wiſe. 2[d]. 1598. 4°. D°. *for* D°. 3[d]. 1608. 4°. W. W. *for* Matthew Law. 4th. 1615. 4°. *for* D°. 5th. 1634. 4°. John

Norton. (v. *COL.*)
Richard III. D°. 1597. 4°. Valentine Sims, *for* Andrew Wiſe. * 2ᵈ. 1598. 4°. Thomas Creede, *for* D°. 3ᵈ. 1602. D°. 4ᵗʰ. 1612. 4°. Thomas Creede. *Sold by* Mathew Lawe. 5ᵗʰ. 1622. 4°. Thomas Purfoot. D°. 6ᵗʰ. 1629. 4°. John Norton. D°. 7ᵗʰ. 1634. 4°. John Norton. (v. *COL.*)
Rival Friends. c. HAUSTED. 1632. *. 4°. Aug. Mathewes *for* Humphrey Robinſon.
Roaring Girl. c. MIDLETON. *

Robert *E. of* Huntington's *Downfal.* ђ. HEYWOOD. 1601. 4°. *b. l. for* William Leake.
D°. *Death.* D°.
Robin *Conſcience.* *

——— Hood. ². *no date.* 4°. *b. l.* Wyllyam Copland.
——— Hood, *and his Crew of Soldiers.* *
Roman *Actor. t.* MASSINGER. 1629. 4°. B. A. *and* T. F. *for* Robert Allot.
Romeo *and* Juliet. *t.* SHAKESPEARE. 1597. 4°. John Danter. 2ᵈ. 1599. 4°. Thomas Creede, *for* Cuthbert Burby. 3ᵈ. 1609. 4°. *for* John Smethwick. 4ᵗʰ. *no date.* 4°. *for* John Smethweke. 5ᵗʰ. 1637. 4°. R. Young *for* D°. (v. *COL.*)
Royal King, and the loyal Subject. t. t. HEYWOOD. 1637 4°. Nich. *and* John Okes *for* James Becket.
Royal Maſque at Hampton-Court. 1604. 4°. Edward Allde.
——*Maſter.* t. t. SHIRLEY. 1638. 4°. T. Cotes. *Sold by* John Crooke, *and* Richard Serger.
——*Slave. t. c.* CARTWRIGHT. 1639. ⁴. 4°. William Turner *for* Thomas Robinſon. 2ᵈ. 1640. D°. (v. *COL.*)
Rule a Wife, and have a Wife. c. BEAUMONT *and* FLETCHER. 1640. 4°. Leonard Lichfield. ⁵.
Rump. c. TATHAM. 1660. 4°. W. Godbid *for* R. Bloome. 2ᵈ. 1661. D°.

NOTE.

1. The fourth and fifth impreſſions. 2. "acted Mar. 19ᵗʰ. 1631." 3. "verye proper to be played in Maye-games." 4. "acted Aug. 30ᵗʰ. 1636." both printed at Oxford. 5. printed at D°.

S.

Sad one. t. SUCKLING. *

——*Shepherd.* p. JONSON. (*v. COL.*)
Saint Patrick *for* Ireland. ¹. SHIRLEY. 1640. 4°. J. Raworth, *for* R. Whitaker.
Salmacida Spolia. *m.* D'AVENANT. 1639. 4°. J. H. *for* Thomas Walkley.
Sampſon agoniſtes. *t.* MILTON. 1671. 8°. J. M. *for* John Starkey.
Sapho *and* Phao. *c.* LILLY. 1584.

4°. Thomas Dawſon, *for* Thomas Cadman. 2d. 1591. 4°. Thomas Orwin, *for* William Broome. (v. *COL.*)

Satiro-maſtix. t. DECKER. 1602. 4°. *for* Edward White.

School of Compliment. c. SHIRLEY. 1631. 4°. E. A. *for* Francis Conſtable. 2d. 1637. 4°. J. H. *for* D°. 3d. 1667. 4°. R. T. *Sold by* Thomas Dring.

Scornful Lady. c. BEAUMONT *and* FLETCHER. 1616. 4°. *for* Myles Partrich. 2d. 1630. 4°. B. A. *and* T. F. *for* T. Jones. 3d. 1639. 4°. M. P. *for* Robert Wilſon. 4th. 1651. 4°. *for* Humphrey Moſeley. (v. A. 1.)

Scotch *politick Preſbyter*. t. c. 1647. 4°. *

Scots *Figgaries*. c. TATHAM. 1652. 4°. W. H. *for* John Tey.

Sea-voyage. t. BEAUMONT *and* FLETCHER. (v. *COL.*)

See me and ſee me not. d. BELCHIER. 1618. 4°. Bernard Alſop.

Sejanus. t. JONSON. 1605. 4°. G. Ellde, *for* Thomas Thorpe. (v. *COL.*)

Selimus, *Emp. of the* Turks. t. t. 1594. 4°. Thomas Creede.

Seven Champions of Chriſtendom. h. KIRKE. 1638. 4°. J. Okes. *Sold by* James Becket.

Sforza, *D. of* Milan. t. GOMERSAL. 1633. 8°. M. F. *for* John Marriot.

Shepherd's Holiday. p. t. c. RUTTER. 1635. 8°. N. *and* J. Okes *for* John Benſon.

Shepherd's Paradiſe. c. MOUNTAGUE. 1629. 8°. *for* Thomas Dring.

Shoemaker a Gentleman. c. ROWLEY. 1638. 4°. J. Okes. *Sold by* John Cowper.

Shoemaker's Holiday. c. 1600. 4°. *b. l.* Valentine Sims. 2d. 1610. 4°. *b. l.* G. Eld, *for* J. Wright. 3d. 1631. 4°. *b. l. for* John Wright. 4th. 1657. 4°. *b. l. for* W. Gilbertſon.

Sicelides. (*a Piſcatory*) t. 1631. 4°. J. N. *for* William Sheares.

Siege. t. c. CARTWRIGHT. (v. *COL.*)

D°. D'AVENANT. (v. *COL.*)

Siege of Rhodes. 1st. p. D'AVENANT. 1656. 4°. J. M. *for* Henry Herringman. (v. *COL.*)

D°. 2d. p. D'AVENANT. 1663. 4°. *for* D°. (v. *COL.*)

Silent Woman. c. JONSON. 1609. 4°. (v. *COL.*)

Silver Age. h. HEYWOOD. 1613. 4°. Nicholas Okes. *Sold by* Benjamin Lightfoote.

Sir Clyomon, *and Sir* Chlamydes. *b.* 1599. 4°. Thomas C e de.

— Gyles Gooſe-cap. c. 1606. 4°. John Windet *for* Edward Blunt. 2d. 1636. 4°. Hugh Perry. *Sold by* Roger Ball.

— John Oldcaſtle. h. SHAKESPEARE. 1600. 4°. *for* T. P.

Siſters. c. SHIRLEY. (v. *COL.*)

Solimon *and* Perſeda. t. 1599. 4°. Edward Allde, *for* Edward Wh-

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ite. 2d. *no date.* D°.
Sophiſter. c. 1639. 4°. J. O. *for* Humphrey Moſley.
Sophompaneas. *t.* GOLDSMITH. *no date.* 8°. W. H. *Sold by* John Hardeſty.°.
Sophy. t. DENHAM. 1642. *fol.* Richard Hearne *for* Thomas Walkley.
Spaniſh *Bawd. t. c.* MABBE.°. 1631. *fol.* J. B. *Sold by* Robert Allot.
——— *Curate.* t. BEAUMONT *and* FLETCHER. (v. *COL.*)
——— *Gipſy.* t. t. MIDLETON *and* ROWLEY. 1653. 4°. J. G. *for* Richard Marriot. 2d. 1661. 4°. T. C. *and* L. P. *for* Robert Crofts.
——— *Tragedy.* 1st. p. 1605. 4°. *b. l. for* Thomas Pavyer.
——— D°. 2d. p. *no date.* 4°. Edward Allde, *for* Edw. White. 2d. 1615. 4°. W. White. 3d. 1623. 4°. Auguſtine Mathewes. *Sold by* John Griſmand. 4th. 1633. 4°. D°. *for* Francis Grove.
Sparagus Garden. c. BROME. 1640. 4°. J. Okes, *for* Francis Conſtable.
Speeches at P. Henry *Barriers.* JONSON. (v. *COL.*)
Spring's Glory. m. NABBES. 1638. 4°. J. D. *for* Charles Greene. *Sold by* Nicholas Fuſſell.
Staple of News. c. JONSON. (v. *COL.*)
Strange Diſcovery. t. c. J. G. 1640. 4°. E. G. *for* William Leake.
Subjects' Joy. m. 1660. 4°. *for* James Davis.
Summer's laſt Will and Teſtament. c. Naſh. 1600. 4°. Simon Stafford, *for* Walter Burre.
Sun's Darling. m. FORD *and* DECKER. 1656. 4°. J. Bell, *for* Andrew Pennycuicke. 2d. 1657. D°.
Supposes. c. GASCOIGNE. (v. *COL.*)
Suſanna's *Tears.* *
Swaggering Damſel. c. CHAMBERLAINE. Robert 1640. 4°. Tho. Cotes, *for* Andrew Crooke.
Swetnam, *the Woman-hater, arraign'd by Women. c.* 1620. 4°. *for* Richard Meighen.

NOTE.

1. A hiſtory. "the firſt part." 2. "the third edition." 3. "the fifth edition." 4. "the firſt part." 5. "the ſecond edition." 6. this has been attributed to Phineas Fletcher, author of the "*Purple Island,*" and other poems. 7. "the firſt part." 8. LANGBAINE mentions an edition in 1640. 9. Dedication, "Don Diego Puede-ſer." (v. WOOD's Athenæ." edit. 1721. *fol.* Vol. 2d. p. 28.)

T.

Tale of a Tub. c. JONSON. (v. *COL.*)
Tamburlaine *the great.* 1st. p. t.

MARLOE. 1593. 8°. *b. l.* Richard Jones. 2ᵈ. 1605. 4°. *b. l. for* Edward White.

D°. 2ᵈ. p. t. D°. 1593. 8°. *b. l.* Richard Jones. 2ᵈ. 1606. 4°. *b. l.* E. A. *for* D°.

Taming of the Shrew. c. SHAKESPEARE. 1607. 4°. V. S. *for* Nicholas Ling. 1ᵉ. 2ᵈ. 1631. 4°. W. S. *for* John Smethwicke (*v. COL.*)

Tancred *and* Giſmund. *t.* WILMOT. 1592. 4° Thomas Scarlet. *Sold by* R. Robinſon.

Tempe *reſtor'd. m.* TOWNSHEND. 1631. 4°. A. M. *for* Robert Allet.

Tempeſt. c. SHAKESPEARE. (v. *COL.*)

Temple. m. CHAPMAN. *

——— *of Love. m.* D'AVENANT. 1634. 4°. *for* Thomas Walkley. (v. *COL.*)

Temptation of Chriſt. *int.* BALE. 1538. *

Tethys' *Feſtival. m.* DANIEL. 1610. 4°. *for* John Budge.

Thebais. *t.* NEWTON. (v. *COL.*)

D° SHERBURNE. *

The longer thou liv'ſt, the more Fool thou art. c. WAGER. *no date.* 4°. *b. l.* Wyllyam How *for* Richarde Johnes.

Therſites. *int.* *

Thierry *and* Theodoret. *t.* BEAUMONT *and* FLETCHER. 1621. 4°. *for* Thomas Walkley. 2ᵈ. 1648. 4°. *for* Humphrey Moſely. 3ᵈ. 1649. D°.

Thomas *L.* Cromwel. *h.* SHAKESPEARE. 1613. 4°. Thomas Snodham.

Thorny *Abbey. t.* T. W. (v. *COL. art.* Gratiæ &c.)

Thracian *Wonder. c.* WEBSTER & ROWLEY. 1661. 4°. Tho. Johnſon. *Sold by* Francis Kirkman.

Three Ladies of London. *c.* R. W. 1584. 4°. *b. l.* Roger Warde. 2ᵈ. 1592. 4°. *b. l.* John Danter.

—— *Lords of* London. *c.* R. W. 1590. 4°. *b. l.* R. Jhones.

Thyeſtes. *t.* HEYWOOD. Jaſper 1560. 8°. *b. l. in the hous late* Thomas Berthelettes. (v. *COL.*)

Tide tarrieth for no man. c. WAPUL. 1611. 4°. *

Time VINDICATED. *m.* JONSON. (v. *COL.*)

Timon *of* Athens. *t.* SHAKESPEARE. (v. *COL.*)

'Tis Pity ſhe's a Whore. t. FORD. 1633. 4°. Nicholas Okes *for* Richard Collins.

Titus Andronicus *t.* SHAKESPEARE. 1611. 4°. *for* Edward White. (v. *COL.*)

Tom Tyler *and his Wife.* ᵃ. t. 1661. 4°. *b. l.*

Tottenham-Court. *c.* NABBES. 1638. 4°. Richard Oulton, *for* Charles Greene. 2ᵈ. 1639, 4°. R. Oulton.

Traitor. t. SHIRLEY. 1635. 4°. *for* William Cooke.

Trappolin *ſuppos'd a Prince. t. c.*

COKAYNE. (v. *COL.*)
Travels of three Engliſh *Brothers. h.* DAY, ROWLEY, *and* WILKINS. 1607. 4°. *for* John Wright.
Trial of Chivalry. h. 1605. 4°. Simon Stafford *for* Nathaniel Butter.
—— *of Treasure. int.* 1567. 4°. *b. l.* Thomas Purfoote.
Trick to catch the old one. t. MIDLETON. 1608. 4°. G. E. *Sold by* Henry Rockytt. 2d. 1616. 4°. George Eld, *for* Thomas Langley.
Triumphant Widow. c. Newcaſtle.
Triumph of Beauty. m. SHIRLEY. 1646. 8°. *for* Humphrey Moſeley. 3.
—— *of Peace. m.* SHIRLEY. 1633. 4°. John Norton, *for* William Cooke.
Triumphs of Love and Antiquity. m. MIDLETON. 1619. 4°. Nicholas Okes.
—— *of the P.* d'Amour. *m.* D'AVENANT. (v. *COL.*)
Troades. *t.* S. P. 1660. 8°. W. G. *for* Henry Marſh, *and* Peter Dring.
D°. SHERBURNE. *
Troas. *t.* HEYWOOD. Jaſper *no date.* 8°. *b. l.* Thomas Powell, *for* George Bucke. (v. *COL.*)
Troilus *and* Creſſida. *t.* SHAKESPEARE. *no date.* *. 4°. G. Eld. *for* R. Bonian *and* H. Walley. * 2d. 1609. D°. (v. *COL.*)
Twelfth Night. c. SHAKESPEARE. (v. *COL.*)
Twins. t. c. RIDER. 1655. 4°. *for* Robert Pollard, *and* John Sweeting.
Two angry Women of Abington. *c.* PORTER. Henry 1599. 4°. *for* Joſeph Hunt, *and* William Ferbrand.
—— *Gentlemen of* Verona. *c.* SHAKESPEARE. (v. *COL.*)
—— *Maids of* Moreclack. *c.* ARMIN. 1609. 4°.
—— *merry Milkmaids. c.* J. C. 1630. 4°. Bernard Alſop, *for* Lawrence Chapman. 2d. 1661. 4°. Tho. Johnſon. *Sold by* Nath. Brook, Francis Kirkman, Tho. Johnſon, *and* Henry Marſh.
—— *Noble Kinsmen.* t. t. FLETCHER & SHAKESPEARE. 1634. 4°. Tho. Cotes, *for* John Waterſon.
—— *Tragedies in one.* YARRINGTON. 1601. 4°. *for* Mathew Lawe.
—— *wiſe Men, and all the reſt Fools. c.* CHAPMAN. 1619. 4°.
Tyrannical Government. t. 1642. 4°. *for* John Field.

NOTE.

1. Titl'd "*Taming of* a *Shrew.*" 2. "printed and acted about a hundred years ago. The ſecond impreſſion." 3. in a volume, intitl'd "*Poems* &c. *by* James Shirley." 4. "as it was acted by the King's Majeſty's ſervants at the Globe." POPE.

V.

Valentinian *t.* BEAUMONT *and* FLETCHER. (v. *COL.*)

Valiant Scot. ¹. J. W. 1637. 4°. Thomas Harper *for* John Waterſon.

——— Welſhman. *h.* R. A. 1615. 4°. George Purſlowe *for* Robert Lownes. 2ᵈ. 1663. 4°. *for* William Gilbertſon.

Variety. c. NEWCASTLE. 1649. 12°. *for* Humphrey Moſeley.

Very Woman. t. c. MASSINGER. (v. *COL.*)

Villain. t. PORTER. Thomas 1663. 4°. *for* Henry Herringman.

Virgin Martyr. t. MASSINGER & DECKER. 1622. 4°. B. A. *for* Thomas Jones. 2ᵈ. 1631. 4°. B. A. *and* T. F. *for* D°. 3ᵈ. 1651. 4°. R. A. 4ᵗʰ. 1661. 4°. *for* William Sheares.

——— *Widow. c.* QUARLES. 1649. 4°. *for* R. Royston.

Virtuous Octavia. *t. c.* BRANDON. 1598. 8°. *for* William Ponſonbye.

——— Suſanna. *c.* GARTER. 1578. 4°. *b. l.* *

Viſion of Delight. m. JONSON. (v. *COL.*)

——— *of the twelve Goddeſſes. m.* DANIEL. (v. *COL.*)

Unfortunate Lovers. t. D'AVENANT. 1643. 4°. R. H. *Sold by* Francis Coles. 2ᵈ. 1649. 4°. *for* Humphrey Moſeley. (v. *COL.*)

Unfortunate Mother. t. NABBES. 1640. 4°. J. O. *for* Daniell Frere.

——— *Uſurper. t.* 1663. 4°.

Unhappy fair Irene. *t.* SWINHOE. 1658. 4°. J. Streater, *for* W. Place.

Unnatural Combat. t. MASSINGER. 1639. 4°. E. G. *for* John Waterſon.

Vow-breaker. ². SAMPSON. 1636. 4°. John Norton. *Sold by* Roger Ball.

NOTE.

¹. A hiſtory. ². a tragedy.

W.

Walks of Iſlington *and* Hogsdon. *c.* JORDAN. 1657. 4°. Tho. Wilſon. 2ᵈ. 1663. 4°.

Wandring Lover. t. c. MERITON. 1658. 4°. T. L. *for* T. C. *and* W. Burden.

Warning for fair Women. t. 1599. 4°. *b. l.* Valentine Sims *for* William Aſpley.

Wars of Cyrus. *t.* 1594. 4°. E. A. *for* William Blackwal.

Weakeſt goes to the Wall. t. t. 1600. 4°. Thomas Creede, *for* Richard Olive. 2ᵈ. 1618. 4°. G. P. *for* Richard Hawkins.

Wedding. c. SHIRLEY. 1633. 4°. *for* John Grave. 2ᵈ. 1660. 4°. *for* William Leake.

Westward hoe. t. DECKER *and* WEBSTER. 1607. 4°. — *Sold by* John Hodgets.

What you will. c. MARSTON. 1607. 4°. G. Eld, *for* Thomas Thorpe. (v. *COL.*)

When you see me, you know me. h. ROWLEY. Samuel 1613. 4°. *for* Nathaniell Butter. 2d. 1632. 4°. B. A. *and* T. F. *for* Nath. Butter.

White Devil. t. WEBSTER. 1612. 4°. N. O. *for* Thomas Archer. 2d. 1631. 4°. J. N. *for* Hugh Perry. 3d. 1665. 4°. G. Miller *for* John Playfere, *and* William Crooke.

Whore of Babylon. h. DECKER. 1607. 4°. *for* Nathaniel Butter.

Widow. c. JONSON, FLETCHER, *and* MIDLETON. 1652. 4°. *for* Humphrey Moseley.

Widow's Tears. c. CHAPMAN. 1612. 4°. *for* John Browne.

Wife for a Month. t. t. BEAUMONT *and* FLETCHER. (v. *COL.*)

Wild-goose Chase. c. BEAUMONT *and* FLETCHER. 1652. *fol. for* Humpherey Moseley.

Wily beguil'd. c. 1623. 4°. Tho. Purfoot, *for* Clement Knight. 2d. *no date.* 4°. *for* D°. 3d. 1635. 4°. *for* Thomas Knight. *Sold by* Edward Blackmore *and* Francis Coules. 4th. 1638. 4°. J. B. *for* Tho. Alchorn.

Wine, Beer, Ale, and Tobacco. d. 1630. 4°. T. C. *for* John Grove. 1. 2d. 1658. 4°. J. B. *for* D°.

Winter's Tale. t. SHAKESPEARE. (v. *COL.*)

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Wise Woman of Hogsdon. c. HEYWOOD. M. P. *for* Henry Shephard. 1638. 4°.

Witch of Edmonton. t. c. ROWLEY, DECKER, FORD, &c. 1658. 4°. J. Cottrel, *for* Edward Blackmore.

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—— *at several Weapons.* t. BEAUMONT *and* FLETCHER. (v. *COL.*)

—— *in a Constable.* c. GLAPTHORNE. 1640. 4°. Jo. Okes, *for* F. C.

—— *of a Woman.* c. 1604. 4°. *for* Edward White.

—— *without Money.* c. BEAUMONT *and* FLETCHER. 1639. 4°. Thomas Cotes, *for* Andrew Crooke, *and* William Cooke. 2d. 1661. 4°. *for* Andrew Crooke.

Wits. c. D'AVENANT. 1636. 4°. *for* Richard Meighen. (v. *COL.*)

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Wounds of civil War. t. LODGE. 1594. 4°. John Danter.

Wyat's *Hiſtory.* DECKER & WEBSTER. 1607. 4°. *

NOTE.

1. "The ſecond edition." 2. "the third edition.

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2. Charles *the firſt*, King of England, *his Tragedy.* 1649. 4°. *

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NOTE.

1. "Presented on Twelfth-night 1639." 2. "presented in 1566." 3. "printed with the Latin, 4°. Cambridge 1598." (LANGBAINE) 4. said in catalogues, to have been printed in 1625, and again in 1629. 5. with addition of the "Alexandrean *Tragedy*," and "Julius Cæsar.

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1. 2ª. 1607. 4°. Valentine Simmes *for* Ed: Blount. 1.

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